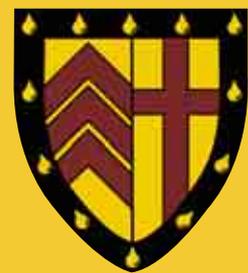


CLARE NEWS

AUTUMN/WINTER 2010



The truth about
water supply



A Day In My Life: Nick Way (1974) on historic houses

The Historic Houses Association (HHA) is based in London, but my wife and I live in Charlbury in Oxfordshire. So my day usually starts, after making cups of tea and helping to motivate our two school age children in the direction of the bathroom, with a 7.25am train to London. The train journey is a good way to catch up with press reports on what is going on in historic houses and for dealing with the dozens of e-mails that we all seem to get these days.

The majority of Britain's historic houses and gardens are privately or charitably owned. Of the 1,500 houses across the UK which are members of the HHA, 500 open to the public, welcoming 14 million visitors a year. Many more open occasionally for charities or societies or offer educational facilities. They are important economic contributors; Chatsworth, for example, is the biggest employer in its constituency.

However, historic houses are difficult and costly to maintain. Even with £140 million spent by their owners on maintenance each year, the backlog of repairs has risen by 50% over the last six years, to £390 million by 2009. Our job is to ensure that the HHA gives owners and managers the technical advice, lobbying support and networking opportunities they need to conserve these places for the future.

There are eight expert staff in our office, which is opposite the Queen's back garden and well placed for Westminster, where we meet politicians, civil servants and others in the "heritage world". Unlike the National Trust, we are federal, which means that the businesses of our member houses are much bigger than us. But the National Trust

The public coffers are bare, but improvements in regulation do not carry a cost and could help a great deal

Nick Way,
Director General of the
Historic Houses Association

supports us with their expertise and we also have close links with professional advisers in public affairs, education, security, tax, finance and the law.

A priority is to get across to the new government the economic, educational, cultural and social benefits of heritage. So an HHA meeting with the new Minister for Tourism and Heritage, John Penrose, is a great opportunity – his constituency is Weston-super-Mare and he already knows about tourism and the effect of red tape on small businesses. Representative organisations like ours also talk regularly with the Opposition. Our briefing of Jeremy Hunt and Ed Vaizey, now Ministers, before the election was time well spent. Now we must remember to keep in touch with the new Labour opposition.

The public coffers are bare, but improvements in regulation do not carry a cost and could help a great deal. For example, the fees charged annually for licences for events make it hard for Knebworth House, which pioneered rock festivals and hosted Robbie Williams' record breaking concerts, to compete with an all round venue such as the Milton Keynes Bowl. John Penrose is keen to see specific



credit: Chatsworth House Trust photo by Gary Rogers

● Chatsworth House

proposals to tackle such problems; we and the National Trust have prepared just that together. The follow up will be as important as the meeting itself.

I am the administrator for the Heritage Conservation Trust, which was created to support the restoration of works of art and also to support educational initiatives and research related to the contents of historic buildings. Its trustees are meeting today, over a sandwich lunch in the studio of the Chief Restorer of the National Gallery. We agree what support the trust can give for the restoration of works of art in historic houses open to the public, over the next six months. The trust's founding fund is enhanced by donations from individuals and the regional branches of the 30,000 strong Friends of the HHA – members of the public who enjoy visiting historic

houses and gardens and wish to see them conserved. The HHA also contributes. We are surrounded in the studio by paintings in the course of restoration, including a Leonardo Da Vinci, – but I daren't touch!

The HHA is an active supporter of the Heritage Alliance, bringing together 81 heritage organisations, from the Vintage Motorcycle Club to the Architectural Heritage Fund. In the afternoon I meet the other Alliance Board members, led by Loyd Grossman, to decide how to make sure that heritage's voice, all too often Cinderella at the cultural ball, is heard by the Treasury in the Spending Review. Following the meeting, the Alliance produces an excellent submission to Jeremy Hunt, the Culture Secretary, and Loyd writes a cracking article for the London Evening Standard, knowing the politicians will read it. Who knows if it

will work, but it's a very good effort. We will tell our organisations' total membership of four million what we are doing and ask them to lobby their MPs too.

Back to the office to catch up. Our Tourism and Promotions Officer is helping VisitBritain find castles with battlements in the north of England to be the backdrop for pictures of sportsmen and women – part of the promotion of Britain to the wider world in the run up to 2012. Our Director of Policy is advising a historic house owner who has had her request for a brown tourist sign refused, even though there is one for a pub down the road.

In the evening I accompany the HHA's elected President, Edward Harley, to a regional meeting of members, at Rycote Park in Oxfordshire. We hold these events all over the UK, and usually in historic houses. They are a great way to meet members and report on our work. Some members need advice on reducing energy use, others on how to secure their homes against theft. It could be anything, and if we do not know the answer, we will find out!

The high spot, apart from a tour of the house of course, is a Conservation Award, a bursary supported by the Friends of the HHA and given to a local skilled craftsman, Dean Rochester, who restored the brickwork at the early Tudor Dorney Court. The bursary is particularly valuable as an endorsement and Dean is eloquent in his thanks.

This is my home patch, so I am back home in Charlbury just in time to catch up with the day's events there. No day is the same, so tomorrow will be a fresh start...

www.hha.org.uk

RISING TALENT

Edward Young:
Political Advisor



Edward Young (2001, Mellon Fellow) is already making his mark in British Politics.

After graduating from Clare, Edward won a Mellon Fellowship to Yale University, where he studied for the MA program in International Relations and won the IR Academic Excellence Award. While at Yale, Edward was selected as a member of the Brady-Johnson Grand Strategy Program, in which a small class of students are taught to apply their understanding of history to the policy problems of the present day.

On his return to Britain in 2007, he worked as an Assistant Private Secretary and Speechwriter to David Cameron. Since the election, he has been appointed by Baroness Warsi, the Chairman of the Conservative Party, as her Political Advisor. This new role gives him key responsibility within the Conservative Party – as well as drafting speeches, articles and campaign literature, Edward provides strategic and political advice on the direction of the party. He works closely with David Cameron's team on political issues and campaigns.

Not content with politics alone, earlier this year, Edward published his first book, *Choose Your Weapons* – a history of eleven Foreign Secretaries co-written with Douglas Hurd. Edward is currently working with Lord Hurd on a life of Disraeli for publication in 2012.

Edward worked as an
Assistant Private Secretary
and Speechwriter to David
Cameron

A MOMENT IN TIME

A group of Clare students have formed the Clare Growers Association and started their own allotment at the Colony.

Their efforts drew the attention of *The Sun*, which published an article about them in March.

Here they are punting with Peter Seabrook, *The Sun's* gardening correspondent and a former presenter on the BBC's *Gardener's World*.



credit: The Sun/Arthur Edwards

In every issue of *Clare News*, we ask one of our alumni six questions about their work.

Jon Lane (1976) is the Executive Director of the Water Supply and Sanitation Collaborative Council.

The Council was created by the UN as an international coordinating body to enhance collaboration in the water supply and sanitation sector.

Jon was formerly the Director of RedR (Register of Engineers for Disaster Relief) and of WaterAid.

Married with two daughters, his permanent home is in the UK, but he and his wife are currently based in Malawi while he is working in Geneva.

SIX QUESTIONS: JON LANE ON WATER

ONE

How did you come to do work in water and sanitation for developing countries?

After graduating in engineering, I worked for a firm of consulting engineers in London. I nagged them to post me to their smallest and remotest office in Zambia, where I met my future wife who worked in public health as a volunteer through VSO. This was the turning point for me: I decided to shift the focus of my career and follow her example to apply my professional skills to help poor people in developing countries.

I identified water as the most relevant aspect of civil engineering, so I specialised in water and was soon lucky to get a job with WaterAid in Nepal (this sort of step was much easier then than it is nowadays).

I worked for WaterAid for 12 years in various posts overseas and in UK, until we decided to move to Malawi for my wife's work in 2000 and I became a consultant.

After our daughters left to attend universities in UK, we felt we could be more flexible so I took on this post at WSSCC.

TWO

What are the major concerns that your work addresses?

Out of 6 billion people, almost 1 billion do not have clean water to drink and a staggering 2.6 billion do not have even basic sanitation. Even after all these years dealing with this on a daily basis, I still find these numbers both surprising and shaming to our humanity. Water and sanitation contribute to health, to the environment, to social and economic development.

In the early part of my career I worked mainly on community-level programmes, then gradually used that experience as a basis to shift my focus to global-level policy and strategy work – it is important in this work never to lose sight of the basic problem that we are trying to address.

Water supply is fun and fairly simple, and everybody likes to be involved in it. The main concern is to persuade governments and other agencies to concentrate on serving those people who lack it, as opposed to those who can afford to pay for it.

Water resources management is becoming increasingly complex and important as the human race increases its collective pressure on the world's resources. Personally I do some work on that, but nowadays work almost exclusively on sanitation.



credit: Wateraid/Marco Betti

THREE

Why is sanitation so important and yet so difficult?

Lots of organisations say they work in water and sanitation but they dedicate the vast majority of their time and money to water and almost none to sanitation. Yet the numbers without sanitation are far larger than those without water. Call me perverse, but to me that is a sure indication that sanitation is the more important subject.

It's difficult because people don't like talking about it. Everybody defecates and pees every day, and yet in almost all societies it is not polite to acknowledge this

(how often do you see somebody using a toilet in a film or TV show?) Toilets are embarrassing and, at least in Britain, that embarrassment manifests itself as puerile humour.

The most intimate personal habits tend to be beset with taboos and conventions, and within any given society different people can approach them very differently. Politicians and the media tend to avoid sanitation – I don't often encounter politicians who want to have their photos taken opening a public toilet instead of, say, a water supply.

The technology of basic sanitation is quite simple, starting from a simple pit with a

People don't like talking about sanitation. Toilets are embarrassing and, at least in Britain, that embarrassment manifests itself as puerile humour. The most intimate personal habits tend to be beset with taboos and conventions, and within any given society different people can approach them very differently



Jon Lane (1976)

squatting slab and an enclosure for privacy, but people's motivation to use it is complex.

My colleagues and I believe that the key is to approach the subject in terms of behaviour change not of technology. If people become convinced that improved sanitation is beneficial to them, they will raise it up their priority list and do something about it themselves – then the government and other agencies must be ready to help as needed. Our overall aim is to transform sanitation from a neglected minor aspect of development to a vibrant area of everyday human economic activity.

FOUR

What is the Water Supply and Sanitation Collaborative Council?

WSSCC is a slightly unusual entity. It is a membership organisation for senior people concerned with water and sanitation in developing countries. It has about 4,000 members supported by a central group of 25 staff. Its work encompasses professional networking and knowledge sharing, policy advocacy about the subject, and a financing mechanism called the Global Sanitation Fund. It started in 1990 but legally it does not exist, so it is hosted within the multilateral system: initially at the World Health Organization, now in the UN itself.

We aim to make the most of our non-existence by behaving as a non-governmental organisation when that is appropriate, and as a part of the UN when that is. Naturally our members are strong characters who have their own priorities for WSSCC's work and image. We are also keen to contribute to collective global leadership on our particular subject. Altogether I find it intellectually and managerially stimulating.

FIVE

What do you think of working in the UN?

After many years in the non-governmental sector, I found it quite intriguing to be a global public servant. Much battered and

criticised over the decades, the UN system does retain a strong ethos of collective service to humanity. The UN also continues to receive great respect in certain parts of the world as a valued development collaborator. On the other hand I perceive a significant problem of its unaccountable managerial system that favours increasingly cumbersome bureaucracies, because it lacks the checks and balances that push the other way in the commercial and non-governmental sectors. Efficient management and leadership then becomes a matter of personal conscience for the leaders rather than institutional culture. Many respond to that responsibility well, although of course others do not.

A colleague of mine suggested that people should work for the UN either at the start of their careers when they are fresh and idealistic or at the end when they are tired and value security, but not in mid-career. I have plenty of colleagues who belie that theory and work extremely hard; admittedly WSSCC's operational independence is a big help to us in being able to do this. I do get frustrated sometimes by the slow speed of decision-making in the UN as a whole, but ultimately none of us are forced to work there and if we don't like it we can leave.

SIX

What do you do when you are not at work?

My wife and I have invested some time and energy to create a company in Malawi that started in farming and has diversified into seed production. It is based in a remote rural area, where it is the largest employer. We are now proud to produce about 3% of the seed for the whole country. So my spare time from work is spent there directing the company. Our proximity to, and collaboration with, some of the world's poorest people is the perfect antidote to my work base in the quintessentially sterile international environment of Geneva.

UPDATES

One to watch

Helen MacNamara (1995) has been showcased in *Management Today's* 2010 '35 women under 35' list, which featured 35 women who will shape the future.



● Helen MacNamara (1995)

This is the tenth anniversary of the list, which since its debut in 2001 has featured women such as Stella McCartney and Martha Lane Fox.

When she took up the role of Principal Private Secretary for the then Secretary of State, Tessa Jowell in 2005, Helen was one of the youngest women ever to be promoted to Deputy Director level at the Department for Culture, Media and Sport.

The DCMS is responsible for diverse activities from overseeing the organisation of the Olympics to funding English Heritage.

Helen is currently the Head of Policy and Planning for the DCMS, and since 2009 has been a trustee of Target Ovarian Cancer, a charity working to help women who have been diagnosed with the disease.

Unique reference book

One of this year's most esoteric titles will be published on 30 October 2010 by Creel Press, an imprint owned by Timothy Benn (1957) and his wife Christina.



Images of Angling, Three Centuries of British Angling Prints, hardly sounds like a best seller, but the author, David Beazley, the honorary librarian of the Flyfisher's Club, has long been aware that sporting prints are widely collected.

Until now there has been no definitive reference on which collectors could rely for comprehensive information about fishing prints.

Containing reproductions of 356 prints, the volume is not merely a reference but a unique pictorial and cultural history of three centuries of angling.

www.imagesofangling.com

Former fellow helps shape Britain's economic policy

Martin Weale (1974, Former Fellow) has been named as an external member of the Monetary Policy Committee of the Bank of England.

The committee meets for two and a half days every month to decide the official interest rate in the UK, along with monitoring and directing other aspects of the government's monetary policy framework.

For the past fifteen years, Martin has been the Director of the National Institute of Economic and Social Research, Britain's longest established independent economic research institute. He is an expert in the analysis of interest rates, money supply, government budgets and exchange rates, and a prolific commentator on the UK economy.



After the announcement, the Chancellor George Osborne said, "I'm delighted Dr Weale has agreed to join the Monetary Policy Committee. His experience of economic forecasting and data analysis derived from 15 years as Director of the National Institute for Economic and Social Research will be extremely valuable to the Committee."

Martin joins fellow Clare alumnus Andrew Sentance (1977) on the committee of nine.

Orchestra takes Cambridge opera on tour



Aurora Orchestra, founded in 2005 by Nick Collon (2001) and Robin Ticciati (2001), will join English Touring Opera this Autumn to perform *Promised End*, a new opera by Alexander Goehr, a former professor of music at Trinity Hall. The tour includes a visit to Cambridge and a week at the Royal Opera House.

This year, Aurora's fifth year of operation, has been a momentous one, including a BBC Proms concert debut and a shortlisting for the RPS Ensemble Award.

Aurora retains close ties to Clare. Alumni include: Nick Collon (Principal Conductor and Artistic Director), John Harte (1998,

General Manager), John Reid (1998, Principal Piano), Jane Mitchell (2000, Principal Flute), Thomas Barber (2001, Principal Oboe) and Jamie Campbell (2002, Principal Second Violin).

Promised End is the orchestra's largest operatic venture to date. It will be performed at Cambridge Arts Theatre on 3 and 6 November, and at the Linbury Studio Theatre, Royal Opera House, on 9, 11, 14 and 16 October.

It will tour the UK in October and November.

www.englishtouringopera.org.uk
www.auroraorchestra.com

Triple win for Sci-Fi author

credit: Chris Close, courtesy of Macmillan Publishers

China Miéville (1991) has won the 2009 Arthur C. Clarke Award for his novel *The City & The City*, making him the first author to win the award on three separate occasions.

The Arthur C. Clarke Award is the most prestigious award for Science Fiction in Britain, presented annually for the best sci-fi novel of the year.

The City & The City was chosen from a short-list of six books, which included *Far North*, a novel by another Clare alumnus, Marcel Theroux (1986).

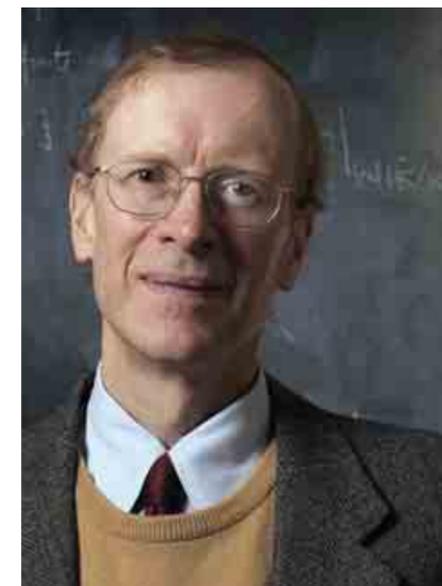
China previously won the award in 2001 with his novel *Perdido Street Station* and in 2005 with *Iron Council*.

Kraken, China's most recent novel, follows a squid-worshipping cult in London whose first act is to steal a pickled giant squid from the Natural History Museum.

It was released in May to rave reviews on both sides of the Atlantic.



Honorary degree for mathematician



● Sir Andrew Wiles (1974)

Sir Andrew Wiles (1974, Honorary Fellow) was awarded an honorary Doctorate of Science from the University of Cambridge at this year's honorary degree ceremony, presided over by the Chancellor of the University, HRH The Duke of Edinburgh.

Sir Andrew is best known for solving Fermat's Last Theorem.

This theorem, among the most famous in the history of mathematics, was first conjectured by Pierre de Fermat in 1637, but eluded proof for three and a half centuries until Sir Andrew solved it in 1995.

The proof earned him the Fermat Prize, the Wolf Prize, and the Royal Medal of the Royal Society, among other accolades.

Sir Andrew is the James S. McDonnell Distinguished University Professor of Mathematics at Princeton University.

UPDATES

Award-winning poet

Anthony Miles (1963) was awarded third prize in the 2010 *Times Literary Supplement* Poetry Competition for his poem, *The Rose Bush*.

The *TLS* Poetry competition has been running since 1986 and has jump-started the career of many of the UK's most prestigious poets.

This year's competition was judged by Alan Jenkins, Poetry Editor of the *TLS*, and Alice Quinn, Executive Director of the Poetry Society of America and a former Poetry Editor for the *New Yorker*.

The Rose Bush

I had pruned back the rangy rose bush
I thought somewhat early
(and how I love pruning: rational,
decisive, real)
but then worried I'd overdone it –
that nude twiggy Y –
but now months later it's arching again
towards the sky,
leaves open-palmed, stem stubborn with
sour determined spirit,
each tight little spearhead bud slick
flushed as it starts to unpeel,
the first dark burgundy bloom defiant,
luxuriant, surly.



● Dominic Jermey (1986)

Ambassador to UAE

Dominic Jermey (1986) has been appointed Ambassador to the United Arab Emirates. Prior to the appointment, Dominic was MD of Sectors Group, UK Trade and Investment, a government agency that works with UK-based businesses to ensure success in international markets, and encourages overseas business interest in the UK.

Dominic also previously held the position of the Director of Trade and Investment and the Deputy British Ambassador to Spain.

He has held a number of overseas posts focussing on conflict resolution issues including working in East Timor as the UK representative in the UN Transitional Administration.

A grand finale

On 4 September 2010, Clare alumni, Fellows, students and staff came together to celebrate Tim Brown's 31 years as the College's Director of Music.

Tim has been the driving force behind music at Clare since 1979, when he took over the position from John Rutter (Director of Music 1975–79), and has propelled Clare Choir to international acclaim.

Graham Ross (2003) succeeds Tim as the Director of Music. Graham studied Music at Clare and at the Royal College of Music. Graham is co-founder and Principal Conductor of The Dmitri Ensemble, with whom

he has recorded three discs, to wide critical acclaim. He is one of today's youngest published composers, and has had works performed throughout the UK and beyond. Graham is passionately committed to music education and outreach projects, and Clare looks forward to welcoming him into the Fellowship.



credit: Jonathan Barker

- Graham Ross (2003)

UPDATES



● Julian Huppert with David Howarth

Another Clare LibDem

In the General Election, Julian Huppert (Fellow) was elected as Cambridge's new Liberal Democrat MP, succeeding Clare fellow and alumnus David Howarth (1978). Julian has been a Fellow at Clare since 2009, and is a Research Councils UK Academic Fellow in Computational Biology.

Elsewhere in the country, three Clare alumni were re-elected to parliament: Geoffrey Robinson (1959) retained Coventry North-West for Labour, Peter Lilley (1962) won Hitchin & Harpenden for the Conservatives, and Tim Loughton (1983) was returned for the Conservatives in Worthing East & Shoreham.



A Night at the Museum

Jim Bennett (1966), Director of the Oxford University Museum of the History of Science, opened the museum on the evening of 8 July 2010 for a private viewing for the Oxford Clare Alumni Group.

Please email David Livesley (1975) at david.livesley@tiscali.co.uk for more information about events in Oxford.

Memories of World War II

Stephen Wicken (2000, Mellon Fellow) is a PhD student at Brown University. His dissertation is entitled 'Rejoining France: Occupation, Liberation and Identity on the French Atlantic Coast, 1944-1945' and concerns the Atlantic communes of Lorient, Saint-Nazaire, La Rochelle and Royan that remained occupied by German forces until May 1945, each trapped in a pocket surrounded by French and Allied forces. Stephen hopes to bring their experiences into the history of WWII France. He writes:

On the morning of 10th May 2010, I am standing among a modest crowd at the Commonwealth cemetery at Guidel in southern Brittany.

Under persistent drizzle, we huddle together beneath umbrellas to hear recited the names of Commonwealth soldiers and airmen who died trying to liberate this area during the Second World War.

In 1945, Guidel, a small Breton town, was just a few miles from the line of Europe's forgotten Western Front.

In the summer and autumn of 1944, as Allied forces poured into Normandy and through northern France, German forces on the Atlantic coast cut off by the Allied advance retreated to the naval fortifications of Hitler's Atlantic wall.

They congregated at the heavily fortified submarine bases of southern Brittany at Lorient and Saint-Nazaire. Further south, they holed up in the submarine base at La Rochelle, and at the twin fortresses at the mouth of the river Gironde at Royan.

These four pockets, along with another at Dunkerque, would remain occupied and contested until Hitler's death and the end of the war in Europe in May 1945, nine months

after the liberation of Paris.

As the rest of France began the process of reconstruction, hundreds of thousands of French civilians remained trapped under some of the worst conditions of occupation witnessed in wartime France. Among the 9,000 trapped in the Lorient pocket were 1,200 Guidelois.

As the name of a Polish airman rings out across the cemetery, my mind turns to what I am doing here, in an American suit and a Clare tie. My grandfather too was a Polish airman who escaped from Poland in 1939 to become a flight engineer in the RAF. He later settled near Cambridge, where I was born, and it was he who spurred my fascination with history through endless visits to the Imperial War Museum at Duxford.

(He also set in train my fascination with the university – one of my earliest memories from a family walk is the view from Trinity Lane of exactly the segment of Old Court that I would live in nearly twenty years later.)

I returned to Clare to read Social and Political Sciences in 2000, concentrating on politics.

In 2004 I crossed the Atlantic as Clare's Mellon Fellow at Yale, where I studied for an



● The liberation of Guidel in 1945

On today's evidence, however, the collective memory of Guidel's darkest times is as alive as ever, even as the actors themselves fade away

MA in International Relations with concentrations in international history and the study of genocide and war crimes.

By the time I started my PhD in History at Brown University in 2006, however, I was completely absorbed by the topic of wartime France.

Four years later, I am in France, funded by a Bourse Chateaubriand fellowship from

the French government, to research my dissertation. The central themes of my dissertation are exactly those that arise during today's commemorations: the harshness of life in the pockets; the passions of liberation; and the processes, legal, political and cultural, of rebuilding communities and rejoining France.

After a wreath is placed at the memorial in the cemetery, we move on to a less sombre ceremony in the church square, complete with military band and children waiving miniature flags – again those of Commonwealth countries as well as la tricolore. My guide and host, Yves Pezennec, is an energetic member of the local historical and cultural association. We crowd into the town's civic centre for a commemorative lunch.

Yves Pezennec is talking himself hoarse answering questions from local collège students. His passion for the retelling of local history is such that he subsequently gives an impromptu talk about the war in Guidel to an auditorium full of primary school students, and his croaky enthusiasm is contagious.

150 children listen with attention that seems engaged rather than enforced. The children are invited to ask questions to the small group of surviving members of the 19th Dragoons, who helped to liberate Guidel, and a sea of hands shoot up.

One boy asks Colonel Mahéas, who joined the resistance movement straight from school, if war is hard, and only a few of the assembled adults chuckle at his sincere naivety.

When Colonel Mahéas tells us of spending his first night in German-free Guidel sleeping in a café, word trickles down excitedly from the back of the auditorium that the café was owned by another boy's family.

Colonel Mahéas finishes his recollection with an appeal to the assembled children: "We leave you these recollections and the memory of Guidel's troubled moments in 1945: do not forget them, do not forget us and never forget those who sacrificed their lives for their ideal of liberty."

Of course I hope that my own work will contribute in some small way towards the endurance of these stories.

On today's evidence, however, the collective memory of Guidel's darkest times is as alive as ever, even as the actors themselves fade away.



● The devastation of Guidel after bombing in 1945



Foundations for the future

The College has been the beneficiary of members' bequests for over 700 years.

Samuel Blythe, Master from 1678 to 1713 and the namesake of Clare's Legacy Society, bequeathed £6,000 when he died.

The Blythe Fund is now worth over £10million and makes up about 20% of the College's endowment.

Over the past ten years alone, the College has received over £4million from legacy donations. This generosity has helped both to shape the physical landscape of Clare and to enhance academic opportunities.

The continuing upkeep of the fabric of Old Court would not be possible without the bequest of Paul Mellon (1929) nor would

the Bill Skelton Bursaries, which have helped 11 undergraduates who otherwise would not have been able to meet the costs of a university education, have been possible without the legacy of Bill Skelton, Chaplain of Clare from 1952 to 1959.

Currently, the Samuel Blythe Society has 247 members (including those who are anonymous) and between them, they have pledged £10million to Clare.

By planning for their own future, the Samuel Blythe Society members have provided crucial support for the foundations of the College's future.

If you have already remembered the College in your will, we hope that you will let us know so that we can thank you appropriately.

If you would like to discuss any aspect of legacy giving or if you would like to receive Foundations, the College's legacy newsletter, please contact Sarah Harmer, Deputy Development Director at development@clare.cam.ac.uk or at 01223 333218.

Why I have remembered Clare

Vicky Larmour (1992) writes:

When I first wrote my will, I knew that I wanted to leave a proportion of my estate to charity, and Clare was an obvious choice.

I very much enjoyed my time at Clare and benefited greatly from everything the College had to offer; in these times of uncertainty regarding the funding of higher education, combined with the ever increasing cost to students of supporting themselves through three or four years of a degree course, I am more

than happy to give any help that I can to secure those same benefits for future students.

By leaving a percentage of my estate rather than a fixed amount, I don't have any worries that my support for Clare will cause any problems for my dependents in the future, even if my estate ends up being quite small.

And of course if I make my fortune and my estate ends up being large, the College which laid the foundations of my success is welcome to share in that!

UPDATES

Record-breaking success

The 2010 Telephone Campaign was Clare's most successful to date, raising over £260,000 to provide vacation and year-abroad study grants to Clare undergraduates and to support the Campaign for Music.

Over 900 alumni were phoned by the 15 undergraduates who participated in the campaign.



● The student callers take a break from fundraising

Relics relive Mays 1970

Tom Kelly (1967) writes:

The current Boat Club, and the new boatman Anton Wright, laid on a splendid Clare Relics' Regatta on 17 April.

Despite volcanic clouds preventing travel of some from overseas, 8 crews with participants from each of the past 5 decades took to the water.

One had a wooden boat and blades circa 1970s, but most tried out the fancy new plastic boats and clever blades.

Racing was limited to short rows upstream in Long Reach with health and safety of older crews in mind.

But would anyone on the bank have guessed that some of these lean, fit crews had not been in a racing eight for 40 years?

Unseasonably hot and sunny weather encouraged some crews to take a scenic trip all the way to Baitsbite Lock and back.

A sociable dinner in College for crews and partners capped a colourful reminder of past glories and skills on the River Cam.

The racing successes of forty years ago were celebrated in particular, and



● Above: the second night of the Bumps in 1970 and (right) taking part in the Clare Relics' Regatta 2010

recorded in the booklet, "To the Mays 1970", produced by Tom Kelly.

Copies can be obtained from him at tomkelly@blueyonder.co.uk.

A longer account and photos of the event are on the Clare Boat Club website.

www.clareboatclub.org.uk/alumni.php



Fun for the whole family

The 2010 Family Day was a great success. Children were entertained by the puppeteer and the bouncy castle, while parents and grandparents had some time to catch up with old friends in a relaxed atmosphere.

The seventy parents and children in attendance enjoyed a picnic on the lawns of Lerner Court and although the day wasn't as sunny as had been hoped, the ice cream was still in high demand!

Next year's Family Day will take place on 26 June 2011 so please save the date.





● Part of a major 10-year rejuvenation of the grounds at the Colony

An update on the College Gardens



● The former Scent Garden redesigned as a Victorian Sub-Tropical Garden

The plantings around the new Lerner Court are now becoming established and look splendid, with a *Sophora japonica* tree casting dappled light on the central lawn.

The *Viburnums plicatum* and *bodnantense*, *Clematis armandii* and grasses *Stipa tenuissima* and *Deschampsia caespitosa* against the buildings are flourishing around the edge of the Court (right).

The overall theme reflects the replanting which has been undertaken in recent years throughout Memorial Court.

If you are visiting the Fellows' Garden in late summer, you should look for the secluded corner where the banana trees, purple castor oil plants and other vibrant plants make bold displays of leaf form and leaf colour (left).

The former Scent Garden has been redesigned as a 'Victorian Sub-Tropical Garden', which derives from the Arts and Crafts movement.

At the Colony, Volker Heine (Fellow) has championed the work programme, and the area above Etheldreda now looks delightful as a floral woodland glade, carpeted with mauves, reds and purple, and punctuated by splashes of white and yellow (above).

This is part of a major 10-year rejuvenation of the grounds at the Colony. It follows decades of neglect, and incorporates what were once the separate gardens of College 'landladies' in the houses on Chesterton Lane.



● Plantings at the edge of Lerner Court

The next programme will be to create a graded path, suitable for disabled access, to the main entrance of the newly refurbished Castle End.

The opportunity will be taken to re-landscape the main lawn into both a large and a small oval, giving a village green feel to the vista from the entrance, enhanced by plantings of spring bulbs.

The Gardens' Committee is active in supporting schemes to maintain Clare's horticultural traditions yet allowing the gardens to grow in both a metaphorical and literal sense.

Remembering Robin Matthews (1927-2010)

Robin Matthews, Emeritus Professor of Political Economy and Master of Clare College from 1975 to 1993, has died at the age of 83.

As Master of Clare for eighteen years, Robin Matthews was a strong supporter of co-education, and an enthusiastic champion of student rights and student opinion.

He presided over the successful fund-raising campaign to build a new undergraduate library and the expansion of student accommodation at Clare's 'Colony'.

Professor Matthews was recognised as one of the leading economists of his generation.

Among his many public appointments, he served as Chair of the Social Science Research Council, Chairman of the academic panel of consultants set up by the Bank of England. He was also one of the only academics to have held two of the most senior chairs in economics in Britain – the Drummond Chair at Oxford University and the Chair of Political Economy at Cambridge University, succeeding Brian Reddaway.



● Professor Robin Matthews

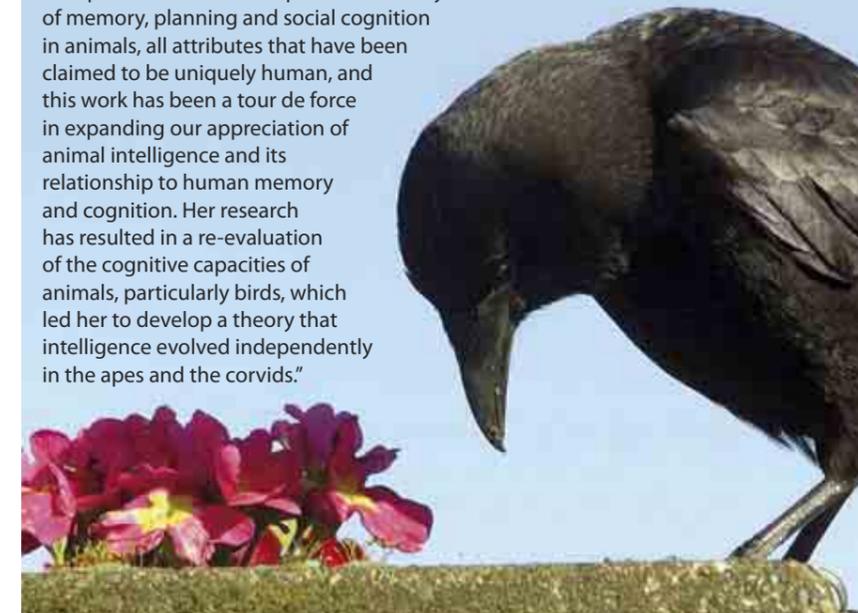
Professor Matthews was appointed CBE in 1975 and elected a fellow of the British Academy in 1968.

He died in Cambridge on 19 June 2010, three days after his 83rd birthday.

Royal Society recognises Clare Fellow

Professor Nicky Clayton (Fellow) has been elected a Fellow of the Royal Society in recognition of her major empirical contributions to the study of animal cognition through her work with birds.

The Royal Society said, "She has pioneered new procedures for the experimental study of memory, planning and social cognition in animals, all attributes that have been claimed to be uniquely human, and this work has been a tour de force in expanding our appreciation of animal intelligence and its relationship to human memory and cognition. Her research has resulted in a re-evaluation of the cognitive capacities of animals, particularly birds, which led her to develop a theory that intelligence evolved independently in the apes and the corvids."



UPDATES

£5m brain research grant

Research efforts led by Professor Lorraine Tyler (Fellow) to understand the effects of ageing on the brain have been given a major boost with the announcement of a new £5m grant from the Biotechnology and Biological Sciences Research Council (BBSRC).

The funding has been awarded to a team from public health, clinical neurosciences and psychology at the University of Cambridge, as well as scientists from the MRC Cognition and Brain Sciences Unit who aim to understand how brain ageing in healthy people affects abilities like language and memory.

Professor Tyler said, "Understanding the complexities of how ageing affects the brain will be crucial for older people to be able to live fulfilled lives and contribute fully to society."

"We hope that this research will not only add to this understanding, but will also have an important impact on how we view the ageing process, as one of change, rather than inevitable deterioration."

Clare leaps up Baxter Tables



Clare has jumped to sixth place in the Baxter Tables this year, after being seventeenth at the end of last year. In humanities subjects, Clare is second, and in the sciences twelfth.

The first year undergraduates have outperformed the second and third-years, which bodes well for future results. Clare's strongest subjects were Economics, English, History, Law and Mathematics.

The Baxter Tables are used internally by the University to rank College exam performance for each subject and year.

CLARE IN FOCUS

Riccardo's retirement

Riccardo Chieppa retires in December after 29 years as Clare's Catering Manager. Generations of Clare students have appreciated Riccardo's delicious food and his sense of humour. David Hartley (1956, Fellow) paid tribute to Riccardo's time at Clare at the 2010 Alumni Day.



Alumnus of the Year 2010

The Master presents the 2010 Alumnus of the Year Award to John Thompson (1959).



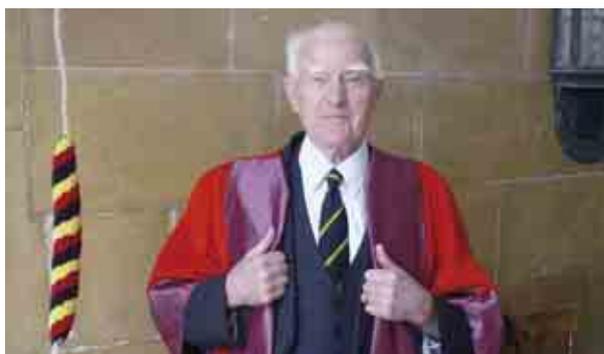
The long road Ian Whiskerd (2005) spent 11 weeks walking the 1,700 miles from Canterbury to Gibraltar to raise money for Street Child of Sierra Leone, a charity for homeless children. He, along with his two walking companions, raised over £2,000.

www.walktoafrika.co.uk



Bell Ringer

Gordon Wright (Fellow) rings the bell for Clare's 2010 Graduation. At the age of 92 Dr Wright is the College's oldest Fellow.



FORTHCOMING EVENTS

All events will take place at Clare, unless stated

Wednesday 3 November

Clare City Dinner, Deloitte. 6.30pm. Julian Huppert (Fellow), MP for Cambridge. By invitation only.

Wednesday 10 November

San Francisco Dinner, Presidio Golf Club, 6pm.

Thursday 11 November

Santa Monica Dinner, Il Fornaio, 6.30pm.

Wednesday 15 December

Alumni Council, 6pm.

Friday 8 January

Benefactors' Concert and Dinner, 6pm. By invitation only.

Friday 18 February

Clare Distinguished Lecture in Economics and Public Policy: Adair Lord Turner, Chairman of the Financial Services Authority, 5.30pm.

Saturday 19 February

Parents' Day (Family and Friends Programme).

Friday 25 March

Reunion Dinner for alumni who matriculated in 1958 and 1959, 7pm.

Saturday 26 March

MA Congregation and lunch for eligible alumni who matriculated in 2004.

For further information please contact the Development Office on +44 (0)1223 333218 or events@clare.cam.ac.uk

Have a look at the *Clare News* archive and read this online at www.clarealumni.com/clarenews.

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