# THE CLARE ASSOCIATION ANNUAL
## 2012 - 2013

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## ILLUSTRATIONS

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Acknowledgements:

- Illus 4a from Bob Hepple
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Other illustrations by the Editor, including the outside cover.
EDITORIAL

It is interesting to recall that the Clare Association was initiated in 1923, by adopting a constitution, and the first publication was in June 1924. In a perfect world, this Editorial would be for the 90th issue, but we lost eight issues from the sequence during the war. Ignoring that feature, we can say that the Clare Association is 90 years old.

With much regret we must first record the deaths of Prof Philip Ford (Fellow in MML) and of Sir Michael Stoker (Hon. Fellow, onetime Fellow in Pathology). It is then cheering to relate a bevy of promotions among current Fellows, and their other academic successes. As in other recent years, the Governing Body has elected a number of new Fellows which exceeds the number resigning their fellowships. We read of the interests and ambitions of the new arrivals.

In the section ‘Benefactions and Gifts’ there is an account of the latest expansion of Clare College’s outreach to a wide range of schools. The student-run charity Education Fund (QCOEF) is clearly very active again.

In items especially written for this issue, we note the death of Mary Bliss and reaffirm the College’s thanks for her donation of Lady Elizabeth’s bell. Jim Woodhouse tells the story of its hanging for ceremonial use. Stephen Fennell (CRA) has written an Elegy for Philip Ford, which I am glad to include, with his permission. Finally, I offer an account of some College history in the Victorian period, which I hope will be found interesting.

In the “Old Clare” News section, the scarcity (other than deaths) of news offered for the annual record, leads me to save space by dropping the matriculation year entry and year group representative names, unless there is some news. Some very interesting alumni are included in the Obituaries section.
Regarding changes to the College facilities, I recall that in the *Annual* for 2005-06 there was mention of 16 new flats for Clare graduates in Newnham, behind the façade of Newnham Road. The Buildings Manager, Deborah Hoy, now confirms that further facilities have now been completed, and will soon be in use, again for our graduates. Deeper development behind the façade now adds 32 more rooms and a laundry facility. All rooms have private shower facilities, and there is a variety of accommodation, ranging from a one-bedroom flat to three houses. The latter are 4-bed or 6-bed (all ensuite), each house having a shared kitchen and lounge area.

The gardens continue to be a joy at any season of the year. A notable change has been made to Ashby Court, with extra paths added for the convenience of residents and giving access to new benches. A picture below shows the layout before the planting of the new beds has begun.

Illus 1: Ashby court, south side
Illus 2: the late Prof Philip Ford
PHILIP JOHN FORD was born in Ilford in 1949, and educated at Ilford County High School. He came to Clare having studied for his first degree just next door, in King’s (1968-71). Following a sort of path of even-handedness and balance that would become one of his hallmarks, Philip went on to be a Research Fellow at Girton (1977-8). He was one of their first male fellows after Girton went co-educational in 1976. He then went north to hold a Lectureship in French at Aberdeen (1978-82). His experience in both of these places was always described by him in the warmest and most enthusiastic of terms. When asked in 1982, by the Fellowship Committee at Clare, about his reasons for returning to Cambridge, his reply was characteristically brief, good-humoured, revealing, and remarkably simple. Cambridge was 500 miles closer to France. Going over, or under, the Channel, to visit France, or sometimes the Netherlands, was something we would be aware of Philip doing on a regular basis.

Philip’s immediate predecessors in Clare in French had worked within the modern period, one of the most notable of them being Malcolm Bowie. The fact that Philip worked on the Renaissance thus lent a real note of variety to the Medieval and Modern Languages presence in the Fellowship. He was the proof that, if you were to have a fellow in French, there was no actual requirement that they be a specialist in the nineteenth or twentieth centuries, even though these periods were among the favourite options of students of French as a whole. Philip taught all first year students, and a significant number of them were then enthused to take up Philip’s own specialisms of the sixteenth and seventeenth centuries. Those who worked on the history of the French language also found that to be within his portfolio. This variety of fields in which he was happy to supervise set (though not deliberately) a tangible standard for the students, as did his interest and proficiency
in other languages. To name but one of his ‘other’ languages, his Italian, acquired in a period in which he tutored the twin sons of the editor of a prominent Milan paper, was not only fluent, but was spoken with a marked Milanese accent. This range of linguistic interests was also the hallmark, even the cornerstone, of Philip’s research activities, and would – among other things – lead to his eventual work on the promotion of the study of Neo-Latin. Having initially studied French, Latin – and somewhat unusually – modern Greek, Philip had a background that meant he was admirably poised to work on the relationship between the literature of the French Renaissance and Classical literature. One notable product of this was his 2007 book on the reception of the Iliad and the Odyssey in France in the 16th century. His latest book (in 2013) on the contest between Latin and Renaissance Poetry in Renaissance France, comparably broad and ambitious in scope, shows the ease and authority with which he moved between these various cultural worlds.

Philip worked enthusiastically and energetically with others. This was shown partly in the frequency with which he was invited to examine PhDs in France, and to participate in French academic activities. One of his most creative activities in collaboration with others was to run the Cambridge French Colloquia, a group that met yearly from the mid-1980s to hold a conference, usually in Clare in September. It was a regular opportunity for Philip to invite his colleagues to sample the college cuisine and to show them the college gardens. The wide range of themes covered in these colloquia, always resulting in distinguished collections of essays, showed how Philip was able to capture the imagination of others. Those of us who helped clear his college room after his death were struck by the immense amount of effort that had gone into these events. We could see the degree to which they stimulated and nourished research across a broad range of questions. But we could also see how Philip dealt carefully, even painstakingly, with a full range of problems, whether it was to meet the dietary requirements
of participants, or to intervene editorially in the texts of their publications.

Philip was a high-profile scholar in his field, or indeed in whichever field he chose to work. This included his work in Neo-Latin. Due recognition came in the form of his election to the British Academy in 2009, an honour that followed his becoming a Chevalier and then an Officier in the Ordre des Palmes Académiques in France.

It might be thought that all this activity would stand in the way of Philip’s participation in other academic duties: yet his contribution at both college level (as Admissions Tutor, Graduate Tutor, temporary Senior Tutor, and Director of Studies); and at various University levels undoubtedly demonstrates otherwise. He set up and maintained the extremely successful exchange scheme that each year allowed Clare a lecteur or lectrice from the École Normale in Paris, and offered a place for one of the linguists in their year abroad. In addition to this, within his Department and the Faculty of Modern Languages, he was unwavering, always energetic, positive, creative. He served as both Secretary and Chair of the Faculty. He contributed strongly also on University committees, whether to the Education Committee, the General Board, the Council of the School, always showing thoughtfulness, attention to detail but also a grasp of the bigger picture, and his activity was always informed by his wide experience in a variety of areas. Most recently he worked with libraries, particularly the University Library.

And what of the students, one might ask? Philip was indefatigable in admissions, and he had a memory that amazed the rest of us with his command of the details of students past and present, not to mention the performance of applicants in any admissions season. He was a dedicated supervisor, and generations of students benefited at first hand from his erudition, his enjoyment of his task, and his delight in his exchanges with them.
None of the above could have been achieved without a number of constants: Philip’s home life, always a touchstone in his conversations; his regularity of practice, whether in work or pleasure; his sheer energy levels. Concerning regularity of practice, it came as no real surprise, but rather as one of those moments of confirmation of a detail that in retrospect seemed to clarify a whole life, when the Dean told at his funeral of how, at age 12, Philip decided that his parents, Leah and Peter, couldn’t really be trusted to raise him properly. So he devised his own regime for growing up, imposing – so his childhood diaries reveal – a certain discipline and rigour that we know marked his scholarly life. Another piece of evidence revealed his regularity and energy. Philip had not one, but two, oars in his room in Clare. When we looked at them closely, we saw that not only had he been in the King’s fourth boat that had triumphed in the Bumps in 1971 but that he went on to do the same in its second boat in 1973. The fascinating detail was, however, that he had changed sides in the interim, moving from rowing bow-side at no 7 in 1971 to being Stroke for the boat in 1973.

One could say that this last detail did not simply declare that Philip was someone who could get up early in the morning on a regular basis to work with others. It showed his capacity not to be bound to one side, to re-direct energies to what would remain a common goal, and to lead by example. Philip is sadly missed. The college hopes to set up a permanent testimony to Philip by establishing funding in his name for the support of graduate students in Modern Languages in Clare.

**Recollections of Philip as friend and colleague:**
read as a funeral address by Professor Simon Franklin

Philip was our colleague and friend. For some of us, how we knew him best was in his presence in college. But over the course of thirty years in Cambridge, he served many communities, to each of which he gave more than what anybody might reckon to be its
"fair" share and for each of which he seemed fully present. These include:

- applicants to the College and the University; it would be hard to find any Modern Languages Fellow in any College who has, over the years, conducted more admissions interviews;
- the huge number of his undergraduate students (whom he never blamed personally for their initial ignorance of French grammar);
- graduate students at Clare, during his years as Graduate Tutor;
- the Fellowship of Clare (about which more later);
- the Department of French;
- the Faculty of Modern and Medieval Languages – whether as Chair, or latterly as responsible for graduate students;
- the School of Arts and Humanities, of whose Council he was Deputy Chair for four years;
- the University of Cambridge – as a member of the General Board, the Education Committee, the Board of Graduate Studies, countless Appointments Committees, Learning and Teaching Reviews; and more recently as Chair of the Library Syndicate;
- the international community of scholars: as one of the prime movers and leading lights of the Cambridge French Colloquia, and editor of the numerous publications that flowed therefrom; as past President of the International Association for Neo-Latin Studies; as President of the International Federation of Societies and Institutes for the Study of the Renaissance.

And all of that is before we begin to speak of his own scholarship, which quietly but steadily grew in range and status, accumulating for him honours and recognition along the way, in the UK and overseas.

Philip was a very busy man, and a very distinguished man. But being busy, or indeed distinguished, was never part of his story himself, never part of his persona. In conversations about him since he died, the sorts of attributes which recur are: modesty; kindness; commitment; integrity; trust; humour; warmth; acceptance;
curiosity; friendship. Erudition figures too, of course. Philip knew a great deal. But he didn't flaunt it. It was part of his own curiosity, and it was there for the use of others.

Philip always seemed to have time, or to make time without apparent strain. He always responded to emails promptly and thoughtfully, and concisely, whether they were about grand issues of University strategy, or a first-year student's eligibility for a small travel grant. When asked if he would be prepared to serve on yet another Working Party, he almost invariably said yes. For his colleagues in Clare, time meant, quintessentially, lunchtime; almost every day; first at the salad option in the Hall, then over coffee in the Combination Room. Always at the same table, discussing whatever came up, often humorously but never frivolously (unless the subject warranted it); emitting the occasional guffaw (which might well be followed by a debate on how best to render the word "guffaw" in various languages); or quietly absorbed in the *Le Monde* crossword, oblivious to how inadequate this made us mere Guardian-readers feel.

The phrase "life-long learning" has become a piece of jargon, embedded in social and institutional mission statements. But for Philip life-long learning was just part of who he was and what he did. While ascending through the ranks of professional eminence, Philip also remained a student. He continued, for example, to learn languages. Besides Greek (ancient and modern), Latin (ancient and his beloved Neo-), and the major languages of European scholarship – which of course one takes for granted as accomplishments of the civilized intellect - his Spanish expanded enormously; he could at least order a meal in Hungarian; and he studied and initially stuttered alongside "real" students in the Faculty's certificate and diploma classes in Italian, in Dutch. And the students, in turn, accepted him simply as a fellow-learner - though it must be said that he did allow himself a competitive glimmer of pride in his invariably excellent performances in the examinations.
Nobody is defined by the list of their achievements, still less by the list of their committees. But for Philip the sheer diversity of activity was not mere duty, or good citizenship (though it was both of these to an extraordinary degree). It was self-expression. These were the things he wanted to do, and by and large enjoyed doing. This was his nature. These were the worlds he inhabited. Not fragmentation or over-extension; not surrogates for reflection and research, which he also maintained at the very highest level. He exemplified a kind of calm completeness. The parts of his life were in harmony.

Philip was a wonderful colleague and a wonderful friend. Indeed, with him one could not draw a line between those qualities. Collegiality was integral to friendship, friendship was integral to collegiality. Harmony, again.

In the weeks and days before his death, visitors were struck by his serenity, by his clarity of acceptance, by the fact that he remained utterly himself, focussed on what was important to him. That meant, above all, his family. In Addenbrooke's he was courageous, at home with Lenore and Thomas he was peaceful. And it meant his scholarship. He was deeply gratified to receive an advance copy of his latest book; and even with just a week to live he could became animated and fully absorbed explaining to visitors his hypotheses about the relations between Latin and varieties of French in the sixteenth century, or why until the age of six Montaigne spoke only Latin. This, too, was a kind of home, a habitation for his thoughts, a place where he found – in that overworked phrase that suddenly became meaningful again – peace of mind.

Simon Franklin, Alison Sinclair; 24 April 2013
Illus 3: the late Sir Michael Stoker
Sir MICHAEL GEORGE PARKE STOKER

Sir Michael Stoker achieved wide acclaim as an outstanding cell biologist, in a career in which he became Director of the Imperial Cancer Research Fund (ICRF) and turned it into a world-renowned organisation. He was born just at the end of the first World War, and has now died at the age of 95.

Michael came to Cambridge in 1936 to study medicine at Sidney Sussex College. By the time he had graduated and completed his clinical qualifications, the world was at war again, and he was sent off in 1943 on active service in India. He was already married to Veronica English, whom he had met in Cambridge, and she was expecting their first child. Michael did not see his son, Christopher, during his three years of army service.

By good fortune, he was able to take a course in laboratory medicine in Poona (now written Pune) taught in part by William Hayes, with Douglas Black. The former was one of the pioneers of bacterial genetics, and Black was later president of the Royal College of Physicians. That course was the key influence in Michael’s becoming a laboratory scientist.

After demobilisation, Michael came back to Cambridge and in 1947 gained the MD degree and won the Raymond Horton Smith Prize, for a thesis on Typhus in India. The next year, he was appointed University Lecturer in Pathology. He was elected a Fellow of Clare, and gave valuable and effective guidance to medical students for ten years. Michael then took the newly-established Chair of Virology in Glasgow University; he held this very successfully for nine years before moving on to a greater challenge.

He moved to London as director of the ICRF research laboratories in 1968, bringing with him from Glasgow some of his senior colleagues. Thus, at the ICRF, Michael brought in genetics and molecular biology as new fields, which were to play a
prominent role in cancer research. He made numerous changes to the detailed organisation of research groups employing different techniques, setting the scene for the future success of the ICRF in the world of cancer research.

After he retired from the ICRF in 1979, Michael continued his research ‘at the bench’ for several years, making an important discovery relating to the interaction between cancer cells and their non-cancerous neighbours. On returning to Cambridge, he became a Fellow of Clare Hall and was elected as President in 1980. He and Veronica spent seven happy years living in the President’s House. His association with both Clare College and Clare Hall was a helpful factor in the discussions that led to Clare Hall becoming an independent college in the University in 1984.

Among many honours, we note his election as Fellow of the Royal Society in 1968, as CBE in 1974, and as Hon. Fellow of Clare in 1976; he was knighted in 1980.

His main hobby in retirement was painting, with which skill he won a prize of the Medical Art Society. He was very happily married for 62 years, until Veronica died in 2004. He died on 13.8.2013, and is survived by his five children.
Illus 4a:  Bob Hepple receives an honour
4b  Sir Tim Hunt and Prof Pawson display Royal Medals
COLLEGE NEWS

FELLOWS

With much regret we record the death of Prof Philip Ford, and an appreciation of his life, and presence in the College is on several pages.

We can rejoice in a further set of promotions of Clare Fellows. Three have been appointed to professorships; Tim Lewens (Philosophy), Gordon Ogilvie (Astrophysics) and Bill Byrne (Communication Engineering). Four Fellows have been promoted to Reader; Hendrik van Veen (Pharmacology), Rodrigo Cacho (Spanish), Andrew Preston (History) and Andrea Manica (Zoology). Fiona Edmonds (Celtic History) has been promoted to Senior Lecturer. Colin Russell is appointed as Principal Research Associate in the Dept. of Veterinary Medicine (an unestablished senior academic post equivalent to Reader).

Kirsty Hughes, currently the Turpin-Lipstein Lecturer in Law at Clare, has been appointed to a University Lectureship in Public Law. Kirsty is also congratulated on receiving a Wedderburn Prize (jointly with Jo Braithwaite, LSE) for an article on privacy law in Modern Law Review.

Douglas Hedley has been awarded a Templeton Fellowship at the Notre Dame Institute for Advanced Study for the academic year 2013-2014.

Nathan Crilly has been awarded a five-year EPSRC Early Career Fellowship; the Master comments ‘another example of our very talented younger fellows deservedly gaining national recognition’.

Our College Lecturer in History, Hester Vaizey, has been appointed to a one-year Lectureship in German History.
Andrew Preston’s book *Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy*, published by Knopf Canada, has gained for Andrew the 2013 Charles Taylor Prize for Literary Non-Fiction, Canada’s top non-fiction accolade. The book explores how American foreign policy has always been influenced by religion, [coming] from those who believe they have been chosen to do God’s work. It also details how American leaders have consistently used their religious beliefs to justify their political moves. The Prize rewards ‘a Canadian author whose book best demonstrates a superb command of the English language, an elegance of style and a subtlety of thought and perception’. Andrew will embark on a tour across Canada to celebrate his success, for which he receives a commemorative crystal trophy and a $25,000 cash prize.

The same book has been awarded the Richard Neustadt book prize by the American Politics Group of the Political Studies Association, with a presentation of the prize in November.

Bob Hepple has very kindly given to the College a copy of his compelling memoir, *Young Man With a Red Tie: A Memoir of Mandela and the Failed Revolution 1960-1963*. This was published by Jacana Media in South Africa in July 2013, and was the subject of a public conversation in the College with Emeritus Fellow Colin Turpin (1961) in November. Colin said: ‘It is a most honest and vivid account of what [Bob] endured and of the remarkable way in which [he] triumphed over [his] horrifying experience as a victim of a tyranny…[T]he book will last as an unmatched record of a vicious system of misgovernment and as showing how even a systematically ruthless police state can be successfully resisted by simple human courage.’

Bob Hepple has also been given an award for his ‘distinguished career contribution’ to Labour Law by the international Labour Law Research Network at a conference in Barcelona in June 2013. A picture (page 16) shows him with Professor Silvana Sciarra
(Visiting Fellow at Clare 2007-8) who presented the award – an inscribed model of Gaudi chair - on behalf of the Network.

**Sir Malcolm Grant** was knighted in the 2013 Birthday Honours List ‘for services to Higher Education’. (see *Clare News* 31).

**Roel Sterckx** has been elected a Fellow of the British Academy.

**Jonathan Goodman** has received the prestigious Bader Award of the Royal Society of Chemistry for 2013, citing ‘his innovative applications of computational studies to understanding molecular properties, synthesis design in organic chemistry and reactivity in enzyme chemistry’.

On page 16 we show Sir Tim Hunt (Hon.Fellow 2001) and Prof Anthony Pawson (1970), both displaying Royal Medals. Sir Tim won his medal in 2006 and gave it to the College, and on the occasion shown Prof Pawson did likewise with his medal. It was recalled that Tim Hunt was Anthony Pawson’s tutor when he read Biochemistry. Only months later, Anthony died, and his obituary is to found in that section of this issue.

During the year, four Fellows have left the College, besides the sad loss of Philip Ford. André Brown has been appointed a Group Leader in the Clinical Sciences Team at Imperial College. William Quillen has returned to Canada at the end of his Research Fellowship. Charlotte Roberts has been appointed a Lecturer in English Literature 1700-1830 at University College London. At the end of February, Stephen Dalby left on his appointment as Senior Scientist at Merck in New Jersey, USA, a remarkable senior research opportunity at this global healthcare and pharmaceutical company. He left after three and a half years of his research fellowship during which he has published nine original research articles.

Nine new Fellows have been elected, taking the total to 141 (including 9 Bye-Fellows).
Ms Florence Sutcliffe-Braithwaite was admitted as a Junior Research Fellow in History in October. She writes:
‘My PhD examines rhetoric and ideas about class and community in British politics under Margaret Thatcher and Tony Blair, and traces popular attitudes towards class in oral histories, autobiographies and responses to social surveys from the late ca. 1960 to 2001. In my next project, I plan to explore links between left-wing parties in Britain and Australia in the 1990s. I am also conducting research on Women Against Pit Closures, an organisation set up during the 1984-5 miners' strike, as well as on the Brixton riots in 1981.’

Dr Jessica Goodman joined Clare as a Junior Research Fellow in French in October 2013. Her undergraduate and graduate studies took place at Worcester College, Oxford, where she gained her doctorate in 2013. Her thesis, entitled *La gloire et le malentendu: Goldoni and the Comédie-Italienne, 1760-93*, examined the status of the playwright in eighteenth-century Paris, with a particular focus on the archival history of the Italian troupe in the city, and the career strategies of one of its most famous authors, Carlo Goldoni. This manuscript is now being reworked for publication.

Her new project expands on her examination of Goldoni’s posthumous fate to consider evocations of other authors in plays and dialogues set in the afterlife. It explores the textual commemoration of the author, analysing how these works draw on and reimagine an individual’s reputation in life, how they construct the social value of literature for their writers and audiences, and
how they relate to new cultures of mourning and memorialisation in the late 18th and early 19th century.

Jessica also teaches eighteenth-century French literature and theatrical texts from a variety of periods. She has a particular interest in widening access, and in the practical exploration of theatre through performance.

**Mr Clemens Mattiesen** writes:— I joined Clare College as Junior Research Fellow in October 2013, having completed my undergraduate and graduate studies at Cambridge (St John’s College), gaining an MSc in Physics (2009) and PhD in Physics (2013).

My research is conducted in the Atomic, Mesoscopic and Optical Physics group at the Cavendish Laboratory and lies at the interface of solid-state and optical physics. In our experiments we trap single electrons in semiconductor nanocrystals at liquid helium temperatures. My work aims to control the quantum properties of the electron on the one hand, and to transfer its quantum state to the state of a single light photon emitted from the nanocrystal on the other.

The idea behind this research is to represent a ‘quantum bit’ of information in the wavefunction of the electron: the electron can be in a ‘spin up’ or a ‘spin down’ state, or a superposition of both. We imagine connecting a few nanocrystals, where each contains an electron whose spin state can be controlled, via optical channels. If we can then gain the ability to map the wavefunction from electron to light photon, it may allow us to demonstrate a prototype of a quantum computer.

One of the many experimental challenges lies in preventing the information stored in the spin state from leaking into the environment. Currently, information is lost after a few microseconds at most, so understanding and counteracting influences of the environment is an important theme in current research.
Dr. Jonathan Fawcett joined Clare College as a Junior Research Fellow in October 2013. He was born in Nova Scotia, Canada where he completed his doctorate in Experimental Psychology at Dalhousie University. He travelled broadly throughout his graduate training, and has worked in several laboratories across North America. He arrived in Cambridge in November 2012 to accept a post-doctoral position at the Medical Research Council Cognition and Brain Sciences Unit, where he has since been based.

Jonathan’s research addresses the neural and cognitive mechanisms underlying our ability intentionally to forget unwanted events or information. The long-term goal of his work is to understand how people control memory to mitigate the impact of adverse or traumatic events. It is also of interest how individual differences in the relative strength of these neural control processes interact with such unwanted events, perhaps allowing a consultant to predict subsequent behavioural or clinical outcomes.

Dr Hester Vaizey writes: ‘I studied for my BA, M Phil and PhD at Sidney Sussex College, Cambridge. I then took up a Hanseatic Scholarship from Oxford University. Following this I began teaching at Clare College, where I am currently Director of Studies in History for Prelim and Part I students, alongside my position at the Faculty as Lecturer in Modern German History.

My research interests lie in the social history of modern Germany. My first book, Surviving Hitler's War, was shortlisted for the Prize offered by the Women's History Network, and won the 2009 Fraenkel Prize for Contemporary History.’ She has recently finished a book about the social, political and cultural transition following the fall of the Berlin wall.
**Dr Timothy (Tim) Chesters** is proud to have been born and raised in Hull, and even more proud now that it has been declared UK City of Culture 2017. Educated at Hymers College in Hull and Exeter College, Oxford, he graduated with a BA in French in 1998. He then combined postgraduate study with a teaching job at the École Normale Supérieure in Paris, acquiring his MSt. (Master of Studies) degree from Exeter College (1999) before crossing Broad Street to Balliol to read for a DPhil on demonology and literature in the French Renaissance (2005). In between getting his doctorate and moving to Clare he has taught at New College, Oxford and Royal Holloway, University of London.

Aside from his interest in the French Renaissance literature and thought, Tim has also written on nineteenth-century responses to Renaissance writing (with a particular emphasis on Gustave Flaubert) and on a rapidly-developing set of new cognitive approaches to literature (related to pragmatics and philosophy of mind). Dimly related to his interest in cognition is his career as a chess player, which probably peaked around age 16-17, when he captained the British junior chess team to victory in the European Glorney cup. He is also a keen, if increasingly limited, footballer.

**Mr Paul Warren** was elected to hold the office of Bursar, following the retirement of Donald Hearn. Some alumni may recognise Paul as from Corpus Christi College where he has served as Bursar for the past five years. Paul brings to Clare a wealth of knowledge and experience derived from not only his time at Corpus, but from nearly three decades working in professional investment management. Paul feels privileged to have been the Bursar of Corpus for the past five years, but is looking forward to the challenges that lie ahead for him at Clare.
He is excited to focus on the lead up to the 700th anniversary of the College in 2026 and the major refurbishment of Old Court; Paul has joined us at an exciting and monumental moment in Clare history. Aside from these big projects Paul will be occupied with facing problems universal to the Collegiate system; helping to support Undergraduate and Graduate students through their time at College with the added inflationary pressures of the new fee structure, and growing the endowment at a time when it will be under serious pressure, list but a few concerns.

He would like to become involved with Clare Boat Club, an interest that was born through the successes of his son who rowed during his time at Cambridge. Paul is on the executive committee of the ADC theatre, and both he and his wife regularly attend concerts from the Academy of Ancient Music and are looking forward to becoming regular attendees to our Choir’s performances.

Dr Jason Carroll was elected to the fellowship in 2013 as the Careers Tutor. He graduated with a BSc (Hons) from the University of Melbourne, Australia and with a PhD from the University of New South Wales, Sydney, Australia. He spent four years at Dana-Farber Cancer Institute and Harvard Medical School as a postdoctoral scientist, and has been running his own laboratory at Cancer Research UK and at the Department of Oncology, University of Cambridge since 2006.

His lab is interested in understanding what causes estrogen receptor-positive breast cancer, which accounts for three quarters of all breast cancer cases. His lab takes genomic-, molecular- and proteomic-based approaches to delineate the transcription factor complexes involved in driving cellular growth in cancer. He uses this information to identify novel therapeutic targets, and has an interest in developing technologies that permit the identification of selective drugs that target transcription factors.
Dr Alexander Roose was elected to a Fellowship in October 2013. He read law, philosophy and Romance philology at the Universities of Louvain (KULeuven) and Antwerp. He was awarded a PhD from Ghent University in 2006. In 2010, he took up a temporary lectureship at the French department of Cambridge University and acted as Director of Studies at Clare from 2011. Since 2012, he is also a lecturer at Ghent University.

Alexander works on French literature in the early modern period. He wrote a book on Montaigne's curiosity (publ. Honoré Champion, Paris) describing his travels in 16thC France. Alexander’s new book project is tentatively titled: *Life, love and death in Early Modern French literature*. It is during the sixteenth century that one witnesses the unfurling of a new conception of love. This is raised on a heady mixture of courtly ideals, Neo-Platonism, Epicurean *jouissance* and Stoic severity, plus a potent blend of Catholic casuistry and political conservatism. These contradictions and hesitations find their echo in literary texts, whilst the problem of Eros lingers on well beyond the Renaissance.

Bye Fellow Dorothy Thompson is congratulated on her Honorary Doctorate from Liverpool University.

**HONORARY FELLOWS**

With great regret we note the death of Sir Michael Stoker, at the age of 95; see pages 13-15.

Prof James Watson attended a dinner marking the 60th anniversary of his discovery, with Crick, of the structure of DNA (see Clare News 31).

Sir Nicholas Barrington has published his memoirs of his career in two books, with a book launch in December 2013. The volume *ENVOY: A Diplomatic Journey* is an account of his career while in the Foreign Office, while *Nicholas meets Barrington* is an
autobiography of his life before the diplomatic service, and after retirement, plus only personal memoirs of the intervening years.

**Frances Kirwan** has been appointed DBE in the 2014 New Year Honours List, ‘for services to Mathematics’.

**Susan Alcock** has been elected by the British Academy to a Corresponding Fellowship.

### FORMER FELLOWS and VISITORS

The Reverend Dr Jo Bailey-Wells has been appointed as the first female Chaplain to the Archbishop of Canterbury. She will be based at Lambeth Palace and will be primarily responsible for supporting the Archbishop's pastoral and liturgical ministry. For a descriptive article and photograph see *Clare News* 31.

Dr Joanne Scott has been elected a Fellow of the British Academy.

Canon Andrew White notes for us the appearance of his latest book; it is called *Father Forgive* (publ Monarch), and is based on the Coventry Litany of Reconciliation.

Prof Robert W Fogel spent some time at Clare in 1975, as a distinguished visiting professor from Harvard University. Fogel researched and wrote on numerous fields in his career, including not only economic history but also demographics, physiology, sociology of the family, nutrition, China's economic development, philosophy of science, and other related fields. He integrated insights from such diverse fields in his attempts to explain important historical phenomena such as the dramatic fall in mortality rates from the 18th to the 20th century.

Professor Fogel received the Nobel Prize in Economic Science in 1993, sharing it with a fellow cliometrician, Douglas C. North. The Royal Swedish Academy of Sciences cited Fogel for clarifying the railroads’ role in American economic development, and the economic role of slavery. The sad news is of his death at the age of 86.
Ross Buckingham, MCR President 2013-14 writes:-

With a newly refurbished MCR Bar and over three hundred and fifty members, the current spirit of the MCR is very eagerly showing the growing influence of graduate students at Clare College. Furthermore, with the continued support of the College at all levels, the MCR is very much intent on providing the best graduate experience to be had at the University of Cambridge. In light of what has been achieved in recent years, the College should feel confident that their MCR is well on its way to achieving that.

The Tutorial Office indicates that we have a total of 193 graduates at the end of 2013, 136 of whom were studying for the PhD degree. The following are noted as having their theses approved for the PhD degree in the year 2013:-

<table>
<thead>
<tr>
<th>A.L. Allen</th>
<th>K.Kastrissianakis</th>
<th>A.D. Russell</th>
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<tbody>
<tr>
<td>M.A. Andreaccio</td>
<td>T-H. Lai</td>
<td>V.H. Russell</td>
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<tr>
<td>M.P. Bertolani</td>
<td>R.E. Martin</td>
<td>R.C. Shaw</td>
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<td>J.G. Birch</td>
<td>R.J. McCaig</td>
<td>R. Stojnic</td>
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<td>E.J.D. Boland</td>
<td>Z.J. McKenzie</td>
<td>J.P.T. Tarasewicz</td>
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<tr>
<td>C.L. Cox</td>
<td>J.Osei-Poku</td>
<td>S.E. Thomas</td>
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<td>B.J. Deadman</td>
<td>C.M. Palmer</td>
<td>C.D. Thompson-Walsh</td>
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<tr>
<td>K.L. Enter</td>
<td>S.Paterson</td>
<td>S. Wharton</td>
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<td>A.J. Gilbert</td>
<td>M.M. Pawlowska</td>
<td>M.A. Zeb</td>
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<tr>
<td>J. Goodwin-Tindall</td>
<td>E. Raffan</td>
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<tr>
<td>A. Holmstrom</td>
<td>J.M. Rogers</td>
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**COLLEGE PRIZES**

Some comment on the recent performance of current students in the Tripos can be found in the *Clare Annual Report 2013*. Here we again restore an item which appeared in the earliest issues of the *Clare Association Annual*, with a report that named College Prizes were awarded for the academic year as follows:-
<table>
<thead>
<tr>
<th>PRIZE</th>
<th>given for</th>
<th>RECIPIENT(S)</th>
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</thead>
<tbody>
<tr>
<td>Perret</td>
<td>Arch &amp; Anth or Asian &amp; Middle Eastern Studies</td>
<td>A.White, A.Walmsley</td>
</tr>
<tr>
<td>Chibnall</td>
<td>Biochemistry</td>
<td>A.H.Turberfield</td>
</tr>
<tr>
<td>Owst</td>
<td>Classics</td>
<td>not awarded</td>
</tr>
<tr>
<td>Hartley</td>
<td>Computer Science</td>
<td>not awarded</td>
</tr>
<tr>
<td>Christopher McCann</td>
<td>Economics</td>
<td>F.W.Law</td>
</tr>
<tr>
<td>Paine</td>
<td>Economics</td>
<td>L.Ju</td>
</tr>
<tr>
<td>Davies</td>
<td>Economics</td>
<td>M.A.Yoganayagam</td>
</tr>
<tr>
<td>Pressed Steel</td>
<td>Engineering</td>
<td>(Year4) not awarded</td>
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<tr>
<td></td>
<td></td>
<td>(Year3) G.Bing, C.Law, S.Shiangoli, Y.Xia</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) J.C.Y.Lee, H.McAleer, A.J.Sanders</td>
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<tr>
<td></td>
<td></td>
<td>(1) A.Jaruwatanchai, E.J.Phillips, D.Saunders</td>
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<tr>
<td>Newnes</td>
<td>English</td>
<td>S.Hill</td>
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<tr>
<td>Philippa Holmes Memorial</td>
<td>Geography</td>
<td>J.R.Kelly</td>
</tr>
<tr>
<td>Prust</td>
<td>History</td>
<td>G.B.Morris</td>
</tr>
<tr>
<td>Allan</td>
<td>History</td>
<td>M.Critchley</td>
</tr>
<tr>
<td>Milon Banerji</td>
<td>Law</td>
<td>L.Salmon</td>
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<tr>
<td>William Senior</td>
<td>Law</td>
<td>S.A.Shaw</td>
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<tr>
<td>Godwin</td>
<td>Life Sciences</td>
<td>N.R.James, S.L.Williams, C.Searle</td>
</tr>
<tr>
<td>Amiya Banergi</td>
<td>Mathematics</td>
<td>J.Williams, R.A.R.Elliott</td>
</tr>
<tr>
<td>Owst</td>
<td>Mathematics</td>
<td>S.E.Penington</td>
</tr>
<tr>
<td>Harry Paten</td>
<td>Mathematics</td>
<td>N.J.Caldwell</td>
</tr>
<tr>
<td>William Butler</td>
<td>Medical Sciences</td>
<td>not awarded</td>
</tr>
<tr>
<td>Gordon Wright</td>
<td>Medicine</td>
<td>E.J.Williams</td>
</tr>
<tr>
<td>Mallinson</td>
<td>Modern Languages</td>
<td>J.Nicholson</td>
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<tr>
<td>Royalton Kisch</td>
<td>Music</td>
<td>W.Cole</td>
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<td>Murgoci</td>
<td>Physics</td>
<td>B.Maunder</td>
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<tr>
<td>Stephens</td>
<td>Theology</td>
<td>J.Klair</td>
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<tr>
<td>Bauckcham</td>
<td>Theology</td>
<td>R.S.R.Wilson</td>
</tr>
<tr>
<td>Robins</td>
<td>further research</td>
<td>E.Crawford, M.Green, M.Tyler</td>
</tr>
</tbody>
</table>
It is likely to be noticed by alumni that new prizes have been established quite recently. Those which have been added to the list of named prizes since the list for June 2009 are:-

**PRIZE**  awarded for

Christopher McCann Prize  the best performance in Economics Part I 
given by Christopher McCann (1966)

Bauckham Prize  a first in any Part of Theology & Religious Studies 
given by Miss Catherine Fawcett

Milon Banerji Law Prize  for the best result in Law IA or IB 
given by Mr Gourab K Banerji

Hartley Prize  for the best result in any part of the Computer Science Tripos 
given by Dr David Hartley (1956, Fellow in 1986)

Philippa Holmes Memorial Prize for the best final year dissertation in Geography 
given by Philippa’s parents

**CHAPEL and CHAPEL CHOIR**

The Dean, The Rev’d Gregory Seach, writes:-

In the Easter Term of 2013, preachers at Sunday evening services were invited to reflect on the question ‘What is the point of being a Christian?’ This question was the title of a recent book by Timothy Radcliffe, O.P., and it provided a series of interesting and engaging sermons. Radcliffe had his tongue somewhat in his cheek as he asked this question, but there was also a clear seriousness to it. I was pleased the preachers took a similar tone: offering frequently
humorous but always intellectually searching and passionately sincere defences of Christian faith and the life it entails. That collections in this term were taken for ‘Glebe House’, from whence the Eric Lane Fellow in the Lent Term had come (see page 51), provided emphasis that Christian faith is not just about ‘ideas’, but involves action on behalf of those who are at risk or wounded.

In fact, while it was specifically the title for Easter Term, all sermons in Chapel attempt to address this question. In the Chapel of an intensively questioning and searching intellectual and scholarly community, to ‘give a reason for the hope that is within you’ (c.f. I Peter 3:15) is vital. Preachers are encouraged to explore the full riches of the Christian faith – in continuing conversation with the pressing current questions and concerns of thoughtful, perceptive people: in short, to engage in ‘apologetics’, as thoughtful Christians have done since at least the time of St Paul! Michaelmas Term just ended (in 2013) allowed that engagement too, as we reflected on a famous work by a former Dean, Bishop John A. T. Robinson – *Honest to God* – on the 50th anniversary of its publication. That most preachers wanted, 50 years on, to offer a variety of answers to the questions they (like Robinson) felt contemporary society is asking, only served to underline the feeling that continuing thoughtful and enquiring exploration of all that the Christian scriptures and tradition teach us is essential.

A similar question might be asked of the Chapel itself: what is the point of a Christian Chapel in a 21st century university college community? Partly, it is to provide a space where the questions mentioned above can be explored. Significantly it also provides a space where current students, staff and Fellows (with their families) – as well as the many members of Clare no longer in residence in Cambridge – can mark significant moments in life. Thus, the Chapel sees large numbers of parents and families at services to celebrate the achievements of graduating students, or celebrating and rejoicing with alumni/ae who are marrying. Every October, the newest members of Clare gather in Chapel for a service to mark
their matriculation; and it is in Chapel that outstanding scholars – at the beginning or the height of their careers – are admitted to the Fellowship: that is, to the community of scholars that gives the College its *raison d’être*: a place where learning, teaching and research can be carried out in a spirit of collegiality. And Chapel, too is a place in which to remember with thanks, every year, the Benefactors of the College who have made all that we do possible.

Sadly, Easter Term again began with a funeral: this year of the much-admired, respected and loved Fellow, Professor Philip Ford. As well as Lenore and Thomas and other members of Philip’s family, the Chapel was packed with former and current students, friends, colleagues, staff and Fellows. It was another painful reminder that the Chapel also exists to provide a space for the College community to gather in times of sorrow, and to remember the remarkable achievements of friends and colleagues.

Further still, the question ‘What is the point…’ can sometimes yield an all-too utilitarian answer. The Chapel, in offering a space where, in silence or caught up by, and in, glorious music and architectural beauty, one can simply ‘be’ – without any need to answer such questions, nor to find a ‘point’ to… anything. It offers a space where simply reflecting and recalling that there are many wonderful elements in this world, and in each person’s life, that may not yield ‘an answer’, but must simply be enjoyed, and for which thanks can be given. In the intensities of term, or in contemporary life, the very vagueness of any explicit ‘use’ can be as important as any answer to the questions this report has posed. The Chapel provides space, and time, for all this: perhaps, even a glimpse of eternity.

The Director of Music, Graham Ross writes:-

In a fifteen-concert tour across Australia in August 2012, the Choir performed to audiences of over 20,000 in venues including Sydney Opera House and Melbourne’s Hamer Hall in performances of Beethoven’s Symphony No. 9 with the Australian Chamber
Orchestra. Praised by critics as “warm, true, magnificent” and “a performance for the history books”, the presentation was awarded ‘Best Orchestral Concert of 2012’ by Australia’s Limelight Magazine, beating off competition from the Hamburg and Vienna Philharmonic Orchestras. Following this hugely successful tour, the Choir continued to build on a number of initiatives set up by the Director of Music, including its continuing partnership with the recording label Harmonia Mundi USA. It also benefits from representation by Ikon Arts Management, the continuation of the College’s Masterclass Series, and the generosity of the ongoing Friends of Clare Music scheme.

The Choir’s principal role of providing music for the liturgy in Chapel has offered, as ever, an extremely broad range of repertoire for Choir and congregations alike. In addition to the three weekly services, the Choir sang Fauré’s Requiem for All Souls’s Day, and Allegri’s Miserere for Ash Wednesday. Music for each term stretched from medieval plainchant to contemporary works, with much in between. Services have included numerous solo opportunities for individual members of the Choir, and have utilised all four of the Chapel’s keyboard instruments. Additional instrumentalists have been brought in for such works as Byrd’s Mass for five voices, Monteverdi’s Beatus Vir, and the première of I do not sleep by Composer-in-Residence Giles Swayne, to mark the death of student Rebecca Chamberlin. The Dean and Director of Music continue to work closely together to plan the liturgy, and to oversee the pastoral side of the members of the Choir.

The Choir’s first recording on the Harmonia Mundi USA label of Choral Works by Imogen Holst, released worldwide in September 2012, was hailed as “thrilling… impeccable” by Gramophone Magazine, and earned a prestigious Diapason d’Or Découverte award in France. This year, the Choir has recorded an Advent programme (March 2012) and Christmas programme (January 2013) for release in 2013/14 as the start of a major on-going series of music for the church year. The recording sessions
for all recordings were produced, engineered and edited by Honorary Fellow and former Director of Music John Rutter, to whom the Choir is much indebted.

The Michaelmas Term ended with the annual Advent Carol Service and a Christmas Concert in the College Chapel, followed by a concert in Manchester Grammar School attended by many northern-based alumni, and a sell-out charity concert in Long Melford, Suffolk. The calendar year was rounded off by the Choir’s annual concert at St John’s, Smith Square in London, after which Timothy and Christina Benn, the patrons of the Choir’s Lay Clerkship, once again kindly hosted a drinks reception.

Over the past year, the Choir has continued to participate in BBC radio performances. In December 2012 the Choir were again invited to sing on Radio 3’s In Tune to promote the concerts in mid-December. Later in January 2013, the Choir broadcast BBC Radio 3 Choral Evensong live from Aldeburgh Parish Church in Suffolk, home of Benjamin Britten, whose centenary year is celebrated in 2013.

In 2013, the Choir has worked with a number of distinguished musical figures and ensembles. In the Lent Term, the Choir made a return appearance with the London Philharmonic Orchestra and Chorus in a performance of Elgar’s *The Dream of Gerontius* in London’s Royal Festival Hall, under the baton of Sir Mark Elder. They also performed with the Aurora Orchestra and Clare alumnus Nicholas Collon in a performance of Bach’s St John Passion in King’s Place, London, marking the start of their Artist-in-Residence link with that orchestra in 2013/14. Prior to the London performance of the St John Passion, the Choir staged a performance of the work in Clare’s Great Hall conducted by Graham Ross, with Evangelist Nicholas Mulroy and period ensemble Clare Baroque, led by Clare alumna Margaret Faultless, with all the solo arias and recitatives taken by members of the Choir. Also in 2013, the College welcomed internationally-renowned baritone Roderick
Williams and Nicholas Sears, Head of Vocal Studies at the Royal College of Music, London, to give masterclasses for aspiring singers.

Collaborations with other Cambridge choirs have this year seen the Choir sing joint services with the Chapel Choirs of Jesus, Gonville and Caius and St John’s Colleges. The Director of Music continues to pursue an active programme of visiting schools and welcoming visiting students and choirs to observe or join the Chapel Choir for services. This year has seen visitors from Westminster School, Haberdashers’ Aske’s School for Girls, Dulwich College, and The Leys School, Cambridge, as well as Birmingham University Singers. In the Lent Term some musicians from the College participated in Clare’s Turtle Song, a song-writing project working with Alzheimer’s and Dementia sufferers, culminating in a performance of music written by the participants in West Road Concert Hall (see Clare News 31, p9 for more and a picture).

New music continues to play a large part in the Choir’s performing schedule, most notably through the works of Giles Swayne, the College’s Composer-in-Residence. The Choir gave the UK première of his Uncommon Prayers at St John’s, Smith Square, following its world première, given during the Choir’s tour to Australia in 2012. In 2013, the Choir will première a new carol from former Director of Music John Rutter, commissioned by Graham Ross for performance in the Advent Carol Services and the Choir’s annual Christmas Concert at St John’s, Smith Square, London.

In July 2013 the Choir returned to St Paul’s Cathedral, London to sing Choral Evensong, and made the next recording for Harmonia Mundi USA of Passiontide repertoire. In the long vacation they made return appearances at London’s Spitalfields Festival, Fenstanton’s Fringe in the Fen festival for Macmillan Cancer Support, and Northamptonshire’s Dingley Hall, before embarking
on two tours across Europe with Lars Ulrik Mortensen and the European Union Baroque Orchestra performing celebratory works by Handel in Bruges, Milan, Utrecht, Hagen, Darmstadt and London.

Friends of Clare Music continues to build its resources and maintain crucial continuing links with the present Choir. This year, the Friends have funded the purchase of new music stands for the College, and supported Clare musicians in numerous musical projects both in Cambridge and outside.

2013/14 promises a full year for the Choir and for music in the College, with external performances in St John’s, Smith Square, King’s Place, LSO St Luke’s, The Apex in Bury St Edmunds, and Clare Village, Suffolk, with repeat collaborations with Aurora Orchestra and European Union Baroque Orchestra, a performance of Bach’s B minor Mass in Cambridge, the annual CUMS Concert in King’s Chapel under Clare alumnus Nicholas Collon, and overseas tours under the direction of the Director of Music across the USA, and Malta.

The 2013 University Choral Trials, held under the new system imposed by the Admissions Forum, resulted in a low number of quality applicants to Clare, with no students applying as altos or tenors. The Directors of Music are in continuing talks once again to try to establish a safer future for choral music in Cambridge.

COLLEGE SOCIETIES

The Clare College Music Society (CCMS) is the only college music society ambitious enough to hold regular concerts in the West Road Concert Hall and, under President Hugo Popplewell (2011), CCMS presented a series of exciting and varied concerts throughout the year. The Michaelmas Term concert, conducted by William Cole (2010), Hugo, and Patrick Milne (2011) featured a programme of Vaughan Williams’ *Wasps* Overture, and Oboe Concerto, and

The Lent Term concert presented Brahms’ *Academic Festival Overture*, Mozart’s Clarinet Concerto with basset clarinet soloist Oliver Pashley (2010), and Dvorak Symphony No. 9. The May Week concert presented an eclectic programme of Nielsen, Rachmaninov, Finzi and Butterworth in the Great Hall. In addition to the regular Monday lunchtime recitals in Chapel, CCMS staged Milhaud’s opera *Le pauvre Matelot* in the College Cellars.

**STAFF NEWS**

Over the past twelve months, the College has seen the Deputy Development Director, Rowan Kitt, leave Clare to take up a position as Development Director at Queens’ College. Sam Venn, who was Deputy Development Director at Girton, has joined Clare as Fran Malarée’s Deputy.

Robin Deaney, Buildings Manager, left Clare in 2012 and was replaced by Deborah Hoy. Deborah was at Bedfordshire Council as Head of Capital, and brings with her a wealth of experience in delivering capital projects on time and within budget.

We offer congratulations to our Head Chef, Luca Patriccioli, who won the silver medal for his main course at the British Open Cookery Championships, the second largest catering competition held in the Britain every other year. He also won a certificate of merit for his starter.

In the University of Cambridge Culinary Competition 2013 both Luca and individual members of the catering staff received awards, and overall retained the Stewards Cup for a second year.
An ELEGY for PHILIP FORD
– scripsit Stephanus Faeniculus a.d. XVII Kal. Mai. anno MMXIII

What man is this who one last time
Leaves high Clare Fane, scarce in his prime?
Was't not just now that downless face
Was master of the oar’s sharp grace?
Mirth shook the blades above his portal:
Pupils now its heirs immortal.
Father, houseman, a mind the seed
Of reborn Angel’s, Scaliger’s breed,
A Gaul who Cecrops’, Rome’s walls downed
That others might o’erbridge the sound:
Homer he brought, Montaigne’s sum
And books to Cambridge wading come.
Ford reared e’er learnsome souls errant,
Nor vainly, master suffisant.
One thing, Philippe, you’d never brook:
That tongues’ perfection one forsook.
To own you godlike, I’d repent,
Lest learning’s Titan be miskent.
– Why not twelve couplets’ Jovian span?
Renaissance Man is, aye, a man.
Elegia de Professore Philippo Iohanne Fordio

Praeproprā quam nunc aetate relinquire celsam
Postremum Clarae conspicio aediculam?
Nonne puer nuper lanugine vix faciei
Insignis valuit remigis artis apex?
Qua quondam pendens super ostia palma tremebat,
Laetitia fruitur nunc suboles animi.
Ipse pater coniuxque indulgens, Politiani
Mente renascentis, Scaligerique satus,
Gallus Athenarum Romanaque moenia vicit
Ceu vada quis alii transgressitantur eo,
Elicituitque Ithacum; Montani Burdigalis
Huc ad Icenos en bibliotheca venit!
Fordius usque animas vagulas docilesque fovebat,
Nec solum blande, satque magister erat.
Nil aegre nisi forte hoc, docte Philippo, serebas:
Discipulos linguas edidississe parum.
Divum te esse nego, nequeamque videre alioqui
Tu doctorum ut eras tantus in orbe gigas.
Inde decem duoque sperno dare disticha diva,
Namque renascens vir semper homo remanet.
Εννεπέ μοι, τίνα τὸν παναώριον ἐκπρολιπόντα
νῦν ἵερὸν Κλήρης αἰτύ θ’ ἰδρυμ’ ἐφορῶ;
ἂρ’ οὐ παῖδα πρέποντα παρηίδι χρείη ἱούλον
ἀρτὶ θοὴς ἐρέτην εἶδον ἄνακτα πλάτης;
ὦ θυρέτρων ἐπίκρανα πάλαι ποτε φρίσσεν, ἔρετμά,
τοῦτον νῦν πραπίδων παῖδες ἔχουσι γέλων.
ὴσθα πατήρ τε πόσις τ’ ἐπιεικῆς, Πολιτίανο
σπάρτ’ ἀναγεννώντος, Σκαλιγέρου τε νόου,
ὦ Γαλάτα, Κραναῶν τείχῃ Ἦρωμης τε κρατήσας,
ὅς πόρος ὥθ’ ἐτεροι συνδιαβαίεν ἐκεῖ.
ήνιδ’ Ὁδυσσεύς, ἕκ τε Γαρονάδος ἦνιδ’ Ὀρέστου
δεδρ’ εἰς Βρεττανικὴν βιβλιοθήκην ἔβη.
ψυχίδι’ ἔτρεφ’ ἀεὶ Πόριος φοιτῶσι διδακτά,
θωπείας χάριν οὐ, κάρτα διδάσκαλος ἦν,
πολυμαθῆς δὲ Φίλιππε, πικρῶς ἔφερες τόδε μοῦνον,
φοιτήτας γλώσσας οὐ μεμαθηκέναι εὗ.
θεῖον ἔμεν σ’ ἀρνοῦμαι, ἴδεῖν ως οὐ κε δυναίμην
ὅτι Γήγας τόσος εἰς κόσμῳ ἐνι φρονίμων.
δάκτυλα δωδεκάκις πῦς οὗν οὐ θεία δίδωμι;
ὅς ἀναγεννῶν φῶς φῶς βροτὸς αἰὲν ἐφυ.
MASTER AND FELLOWS
at 1st October 2013

[An alphabetical and informal list is offered this year]

MASTER

Prof Tony Badger

FELLOWS not retired
(some not in Cambridge)

Prof Philip Allmendiger
Mr Neil Andrews
Prof Andrew Balmford
Dr Paul Bristowe
Mr Tim Brown
Dr William Byrne
Dr Rodrigo Cacho
Dr Jason Carroll
Dr Andrew Carter
Prof Paul Cartledge
Dr William Cavert
Dr Tim Chesters
Dr Cathy Clarke
Prof Nicky Clayton
Prof Giancarlo Corsetti
Dr Nathan Crilly
Dr Celia Duff
Dr Maciej Dunajski
Dr Fiona Edmonds
Dr Paul Edwards
Dr Patricia Fara
Dr Philip Faulkner
Dr Andrew Ferguson
Prof Paul Fletcher
Dr Tamara Follini
Dr William Foster
Dr Elizabeth Foyster
Prof Simon Franklin
Mr Jonathan Fawcett
Dr Andrew Friend

Dr Marina Frolova-Walker
Dr John Gibson
Dr Adria Gispert de Ramis
Dr Josip Glaurdic
Prof Robert Glen
Ms Jessica Goodman
Dr Jonathan Goodman
Prof Sir Malcolm Grant
Prof Neil Greenham
Prof Howard Griffiths
Prof John Guy
Dr Rachael Harris
Prof Bill Harris
Dr Douglas Hedley
Mr Donald Hearn
Prof David Hodell
Dr Nicola Holdstock
Prof Andrew Holmes
Mr David Howarth
Ms Kirsty Hughes
Dr Hubertus Jahn
Mr Aylmer Johnson
Mr Stephen Jolly
Dr Philip Jones
Dr Marta Lahr
Dr Sian Lazar
Prof Peter Leadlay
Dr Iohannis Lestas
Dr Tim Lewens
Prof Ottoline Leyser

40
Ms Fran Malarée
Mr Clemens Matthiesen
Dr Kirsty McDougall
Dr Charles Melnyk
Dr Rory Naismith
Dr Gordon Ogilvie
Dr Fred Parker
Prof Larry Paulson
Mr Mick Petty
Prof Richard Phillips
Dr Anna Philpott
Dr Timothy Potts
Prof Jaideep Prabhu
Dr Andrew Preston
Dr Wendy Pullan
Prof John Robertson
Dr Alexander Roose
Mr Graham Ross
Dr Colin Russell
Dr Helena Sanson
The Revd Gregory Seach
Dr Robert Semple
Prof Alison Sinclair
Mr Martin Smith
Prof Michiel Sprik
Prof Roel Sterckx
Dr Anne Stillman
Ms Florence Sutcliffe-Braithwaite
Dr Jacqueline Tasioulas
Prof Andrew Thomason
Dr Helen Thompson
Dr Flavio Toxvaerd
Dr Adrian Travis
Prof Lorraine Tyler
Dr Hester Vaizey
Dr Hendrick van Veen
Mr Paul Warren
Dr Ruth Watson
Dr Melvyn Weeks
Dr Charles Weiss
Dr Toby Wilkinson
Dr Nigel Woodcock
Prof Jim Woodhouse
Ms Jocelyn Wyburd

RETIRE FELLOWS
(some of whom still teach)

Dr Bob Blackburn
Dr Michael Bown
Prof Gillian Brown
Dr Richard Dyball
Mrs Elizabeth Freeman
Dr Richard Gooder
Dr David Hartley
Prof Volker Heine
Prof Bob Hepple
Dr Peter Knewstubb
Prof Tessa Knighton
Prof Michael Lapidge
Prof Alan Lucas
Prof Donald Lynden-Bell
Dr Malcolm Mitchinson
Dr Terry Moore
Mr John Newton
Dr Ken Riley
Dr Roger Schofield
Dr Dominic Scott
Prof Timothy Smiley
Prof Anthony Snodgrass
Dr Roger Tapp
Mr Colin Turpin
Prof Nigel Weiss
Prof Richard West
Dr Gordon Wright
BYE-FELLOWS

Prof Henry (Skip) Gates
The Revd Roger Greeves
Prof Polly O’Hanlon
Dr Julian Huppert
Dr Andrea Manica

Prof Jerry Ostriker
Mr Duncan Robinson
Dr David Swensen
Dr Dorothy Thompson

HONORARY FELLOWS

Mr Peter Ackroyd
Prof Sue Alcock
Sir David Attenborough
Sir Nicholas Barrington
Sir Walter Bodmer
Sir John Boyd
Prof Sir David Cannadine
H.E. Fernando Cardoso
Sir Frederick Catherwood
Sir Philip Dowson
The Very Revd Vivienne Faull
Sir Tim Hunt
Prof Frances Kirwan

Sir Roger Norrington
Mr Matthew Parris
Dr John Rutter
The Rt Revd Mark Santer
Prof Jonathan Spence
Sir Mark Walport
Prof James Watson
Prof Sir Andrew Wiles
The Rt Revd & Rt Hon the
Lord Williams of
Oystermouth
Lord Wilson of Dinton

ELIZABETH de CLARE FELLOWS

Dr Colin Forbes
Mr Randy Lerner
Dr Alan Gillespie
Mr Ian Riley
BENEFACTIONS AND GIFTS

As the 700th anniversary of the College’s foundation approaches in 2026, Clare is planning to secure its future in an increasingly volatile financial world.

Our strategy is to raise £50 million by the time of this milestone to cover the following crucial areas:

- £20m for the complete refurbishment of Old Court – to be carried out on a scale not seen since about 1850, including a new roof, new attic windows, new services (entailing digging up the entire floor of the Court) and fire-walls in between the staircases.

- £10m for support of undergraduate and postgraduate students who would not otherwise be able to study at Clare.

- £10m for teaching in College: the supervision system is under some threat as faculties make increasing demands on their employees who are also fellows in colleges. Clare wants to employ the world’s best teaching fellows and to ensure students continue to benefit from small-scale supervision.

- £10m for the College’s endowment: the College endowment stands at about £70 million presently and is crucial for our current expenditure and our future ability to be as independent as possible from the fluctuations of state funding.

All donations of whatever size from alumni will be crucial to the success of this campaign. It will also be important to increase the number of alumni remembering the College in their Wills. This is easily done via a Clare codicil form available from the Development Office.
The challenge is always to increase the percentage of members supporting the College on a regular basis, since this will be the key to Clare’s future wellbeing. Currently about 20% of alumni make donations; in comparable institutions in the USA this figure could be as high as 60%. A complete list of donors to Clare is normally published annually in a supplement to *Clare News*.

**DONOR RECOGNITION**

Clare is very happy to recognise benefactions by naming bursaries, scholarships, Fellowships, and other aspects of College life according to the wishes of the donor. The College has established special forms of recognition for benefactors at different levels:

**Elizabeth de Clare Fellow (£500,000)** The Governing Body of the College elects Elizabeth de Clare Fellows on the recommendation of the Master, to recognise individuals who, through generous benefaction, contribute to the present and future life of the College. Elizabeth de Clare Fellows are officially recognised as senior members of the College. As full members of the Senior Combination Room, Elizabeth de Clare Fellows enjoy the same rights and privileges as Honorary Fellows.

**Master’s Circle (£100,000)** Members of the Master’s Circle are invited to an annual private dinner hosted by the Master in the Master’s Lodge. This event provides an exceptional opportunity for individuals to strengthen their involvement in the current and future life of Clare.

**The 1326 Society (£25,000 in the last 5 years)** The 1326 Society recalls the year of the College’s original foundation. Members are invited with their spouses/partners to the annual Benefactors’ Dinner, and to other special events in Cambridge and elsewhere.
Benefactor (£10,000 in the last 3 years) Benefactors are invited with their spouses/partners to the annual Benefactors’ Dinner in Hall, preceded by a concert in Chapel.

The Samuel Blythe Society is named after the 17th century Master of Clare whose generous bequest to the College guaranteed its continuing success and prosperity. The Society has been established to recognise during their lifetime those who have made provision for Clare in their Will. Members of the Society are invited with their spouses/partners to an annual luncheon in College, hosted by the Master and Fellows, on the second Saturday of May.

MAKING A GIFT OR BEQUEST

A Gift form appears at the back of this issue of the Association Annual; forms may also be downloaded from the College website (www.clarealumni.com) and are available on request from the College Development Office.

The College is a Registered Charity, which means that gifts to Clare by UK taxpayers count as charitable gifts. For cash donations of any amount, UK taxpayers can take advantage of the Gift Aid scheme, under which a donation of £80 is worth £100 to the College. Also, if the donor pays income tax at 40%, the final cost to the donor will be just £60. Regular gifts by Banker’s Order can also be made under the Gift Aid scheme. There are also particularly tax-effective methods for donating shares and property to Clare – for more information, please contact the Development Office.

US taxpayers can support Clare by making a tax-efficient gift to ‘Cambridge in America’, P.O. Box 9123 JAF BLG, New York, NY 10087-9123. When sending your gift, you should include a covering note requesting that the Directors of ‘Cambridge in America’ exercise their discretion and allocate your gift to support Clare College. Special arrangements also exist to allow for individuals who pay tax in both the USA and the UK to give tax-
efficiently in both jurisdictions, please ask the Development Office for details.

Canadian taxpayers, and taxpayers in many European countries, can make tax-efficient gifts to Clare – please contact the Development Office for further details.

For further details on tax-efficient giving, visit the website www.clarealumni.com and click on ‘Supporting Clare’.

Legacies to Clare may reduce the inheritance tax payable on your estate, because of the College’s charitable status. When you make or update your Will, please consider leaving a legacy to Clare. Detailed information, including answers to frequently asked questions, is available on the legacy pages of the College website: www.clarealumni.com/legacy.

The Development Director, Francisca Malarée, and the Deputy Development Director, Samuel Venn, are always happy to talk confidentially to members and friends of the College who are considering leaving a legacy, or indeed to anyone who would like to talk about making any other kind of donation to Clare.

The Development Office, Clare College, Cambridge CB2 1TL
Telephone: +44 (0)1223 333218
Fax: +44 (0)1223 362473
Email: development@clare.cam.ac.uk
Website: www.clarealumni.com
Registered Charity No 113753

ACCESS AND OUTREACH

Efforts have continued to encourage the brightest students, regardless of their background, to continue to apply to Clare or to consider higher education more generally.
New Schools Liaison Team

Rebecca Blaylock, who is a recent graduate of Clare College, took over from Ruth Dewhirst in September 2013 as the full-time Schools Liaison Coordinator. She was later joined by Stephanie Baughen, a graduate of Homerton College, as the part-time Schools Liaison Officer. Clare College continues to boast one of the largest outreach schemes in both Oxford and Cambridge.

Schools Liaison Programme

Rebecca Blaylock, like her predecessor Ruth Dewhirst, leads efforts to expand and enrich Clare’s liaison activity with schools in the College’s link areas of Tower Hamlets, Hackney, Coventry and Warwickshire. The College hosted around 95 visits from school groups from the primary, secondary, state and independent sectors. This is an increase of 30 events over the 2012 total.

Highlights of a very full programme included:

- Continuing with a year-long STEM enrichment programme for sixth formers in Hackney, in partnership with BSix Sixth Form College, culminating in a week-long residential event during August.

- Continuing links with charitable organisations working in the local communities of Tower Hamlets and Hackney including It’s Your Life, INTOUniversity and The Brilliant Club.

- Establishing a new partnership with the Civil Service and the Cabinet Office in the form of ‘The Spending Challenge’. In this exercise, the outreach programme aimed to give A-level students an insight into working in government. Volunteers from HM Treasury and the Cabinet Office gave up their afternoon to help students play the role of ministers, competing with each other for a slice of HM Treasury’s annual budget. This took place at Admiralty House in
Whitehall and involved students from across Tower Hamlets.

- Clare Sports Camp took place in July giving the opportunity for students from less advantaged backgrounds to learn to row at Clare, stay in college accommodation and learn about University admissions.

- Continuing to work closely with Tower Hamlets Council and Hackney Learning Trust, on a regular basis, to run borough-wide information events for students, teachers and their parents.

Upon finishing the enrichment programme, the students’ achievements were celebrated with a graduation ceremony. Commending the achievements of our young people is crucial if we are to raise their confidence and steer them towards future success.

**The Clare Partnership for Schools**

Now in its thirteenth year, the Clare Partnership for Schools works with pupils of all ages in the London borough of Tower Hamlets to raise aspirations and to encourage the pupils to make informed choices regarding higher education. The annual mentoring programme for sixth form students is particularly successful, with many students gaining places at leading universities. Clare remains deeply grateful to its three corporate partners, KPMG, Clifford Chance and Morgan Stanley, for their active and on-going support.

**Education Enrichment in Hackney**

This year saw the continuation of a successful lecture series in the borough. Several Clare fellows, including the Master, visited schools in Hackney to deliver lectures in their particular area of interest. This gave students an insight into the depth and breadth of a university education as well as the chance to reach beyond the National Curriculum. Lectures included, but were not limited to, Professor Badger on Martin Luther King Jr., Dr Helen Thompson
on the US election, and Dr Hester Vaizey on the Fall of the Berlin Wall.

**The Clare Access Tour**

In the Easter vacation, the Clare Access Tour ventured to Coventry and Warwickshire, visiting 17 different schools, and giving around 600 school pupils the opportunity to meet Clare undergraduates, learn about higher education and the Oxbridge admissions process - all in five days! This longstanding initiative has received overwhelmingly positive feedback, which is a testament both to the Access Tour and the Schools Liaison Programme more broadly.

**Community and Charitable Activities**

This year the Clare Bermondsey trust sponsored Isobel Scott-Barrett, who graduated in 2013 in Asian and Middle Eastern Studies, to undertake a placement at Bede House in Southwark, London. Bede House helps vulnerable members of the local community, and those with learning disabilities. For more information please visit [www.bedehouse.org.uk](http://www.bedehouse.org.uk)

**QUEENS’-CLARE OVERSEAS EDUCATION FUND**

Ollie Imray, Chair of QCOEF, writes (in December 2013):

A year on from its revival, the Queens’-Clare Overseas Education Fund has been making some fantastic strides. Through a variety of college events and private donations, we were able to raise over £2,500 in Michaelmas term 2013 alone, all of which will be invested into teaching projects in the near future.

Our first contribution of 2014 will be to the San-Tayi Self Help Project of South Sudan, overseen by AfrInspire. Chosen in our termly college vote, the project builds roofs for schools used by the Mundari people of Terekeka, South Sudan. In an area suffering severe poverty, the Mundari children are currently taught under the
protection of trees, with school often forced to stop due to rain. Our
donation will provide a safe, weather-proof structure in which
approximately 250 children will be taught each year. The newly-
roofed schools will also be used as a community space for the local
population of around 3,000 people. In all, it’s wonderful project
whose impact will be both immediate and long-lasting – one on
which we look forward to reporting, quite soon.

As December ends, we are extremely excited about the year
ahead, with a number of fundraising events arranged for Lent 2014.
The true highlight for our term will be the ‘Development Panel
Evening’, a charities Q&A session scheduled for the 6th February.
We shall be joined by two former Clare students; Loretta Minghella
OBE, the current Chief Executive of Christian Aid, and James
Cochrane CBE, the former Chairman of the Red Cross. We shall
also be welcoming Murray Edwards’ President Dame Barbara
Stocking, who previously served as the Chief Executive of Oxfam
UK. We are tremendously grateful to them all for offering their
time and insights to our budding cause.

Finally, we would also like thank the 2012-13 Clare Ents team
and the Dean, the Revd Dr Gregory Seach, after both making
invaluable contributions to QCOEF in recent months. The Ents
team donated a portion of their profits to us over the summer, while
the Dean made QCOEF the collection charity in the Easter term.
These generous gifts were both hugely appreciated.

If you are interested in learning more about QCOEF, or you
would like to recommend a charity for us to donate to in the future,
don’t hesitate to contact me on oi214@cam.ac.uk – or visit our

ERIC LANE FUND

The Fund supports annually, as the Eric Lane Fellow, someone
who works in the area of 'peace and social harmony', and in the Lent
term 2013 we were pleased to have in that role Georgina Clarke. She has worked for many years as a therapist and outreach worker in a therapeutic community for young male sex offenders, who were there as an alternative to custody for them. She intended to use her time here to explore the possibilities of improving support systems for these young men after they leave the community, which is called Glebe House and is near Cambridge. It operates under the Friends Therapeutic Community Trust; see its www.ftctrust.org website.

Illus 5: Ms Georgina Clarke
MARY BLISS
and the Lady Elizabeth Bell

One of Clare’s most unusual benefactors, Mary Bliss MBE, died on 9 May 2012 at the age of 84 (see Illus 7a page 55). Mary Bliss had a life-long interest in bells and bell-ringing: she co-authored the definitive scholarly work on the church bells of Gloucestershire, her native county. So when in 1971 she recognised a medieval bell among other items at a country house sale, she bid successfully for it and took it home. There she was able to study the bell in more detail, and discovered that it bore an inscription with the name of Elizabeth de Burgh. The general shape and details of the bell confirmed that this was a genuine 14th century bell, possibly endowed by Elizabeth for one of the religious foundations with which she had connections, such as the priory at Usk.

At this stage, Mary Bliss had no connection with Clare. But after the bell had been in her possession for some years she thought that it might be appropriate for it to transfer to a place where, as she wrote in the Clare Association Annual for 1995-96, “the name of her donor is still held in high esteem” (here ‘her’ refers to the bell, and Elizabeth as ‘donor’): Elizabeth de Burgh was the Foundress of Clare College (originally as Clare Hall). The College received this offer with enthusiasm, since there is no other physical object on public display at Clare that is directly connected to the Foundress.

However, the College then exhibited one of its less impressive aspects: we were remarkably slow in reaching a decision about what exactly to do with the bell. Was it safe for such an old bell to be rung, or should it be kept behind glass? If it were to be hung for ringing, where should it be positioned? A committee was set up, of course, but years passed and it was still not able to reach a firm recommendation. Mary Bliss visited the college on the occasion of a dinner for donors in December 1999, at which time there was still no decision, and this prompted a renewed effort to resolve the issue.
I was at the time secretary of the Governing Body, and I had become rather fed up with minuting that we still hadn’t made a decision as to where the bell should be put. So I took action, leading to one of the more eccentric Governing Body meetings of recent times. I made a papier mâché model of the bell, and primed the College maintenance staff to have stepladders on hand. On a sunny day in June, the Fellows were chivvied out of the Combination Room after their lunch, and we processed around Old Court to view the model bell being held up in the various candidate positions. We proceeded to a meeting and an immediate vote, by which the position under the arch near the Porters’ Lodge was agreed by a large majority. If my memory serves, only two Fellows voted against. But these two made up half of the committee, explaining the difficulty in reaching a decision.

Further delays ensued, this time as a result of dilatoriness by the bell-hanging firm commissioned to put the decision into practice. But eventually the bell was hung, by 2002, where we now see it, on a handsome mount under the arch. To reduce temptation to members of the Boat Club and the like, the clapper and ringing rope are normally detached from the bell, but on ceremonial occasions they are fitted and the bell is rung. Many graduates from the past decade or so will have experienced this as they processed to the Senate House, and the bell was also rung recently on the more sombre occasion of the funeral of Philip Ford.

No doubt many visitors pass through the arch without noticing the bell, but this reminder of the Foundress is a wonderful thing for the College to possess. We are grateful to Mary Bliss for her research in revealing the connection to Clare, for her generosity in donating the bell, and for her patience with us during the drawn-out saga of hanging it; and we mourn her passing.

Jim Woodhouse (1975)
Illus 6a The position chosen for Elizabeth’s Bell to be hung
6b The Master joins the freshers’ photograph, October 2013
Illus 7a  The late Mary Bliss, donor of Elizabeth’s Bell
7b  The cover of the nineteenth century audit book
A VICTORIAN REVIVAL?

Have you ever wondered when, and why, after over 500 years as Clare Hall, the foundation took the name Clare College? The date of the change is given in many references as 1856. To check this, I made use of techniques of computer searching of digitised sources.

I was introduced to digitised records of British newspapers, and found the Times online facility the most helpful. I searched the year range 1850 to 1860 looking for ‘Clare Hall’, and found uses of the name scattered through the years. This therefore doesn’t answer the question, but, looking at the items highlighted by the facility, I could comment that ‘Old habits die hard’.

In fact the answer to the question was enshrined in an item published on the 7th of January 1856. This reported the death of the Master of Clare Hall, and the first portion of it was this:-

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UNIVERSITY INTELLIGENCE.
CAMBRIDGE, JAN. 5.

DEATH OF THE MASTER OF CLARE HALL.
The Mastership of Clare Hall has become vacant by the death of the Rev. W. Wobb, D.D., who held it for the lengthened period of 40 years (having been elected in 1816), and, at the time of his decease, was the Senior Master in the University. The rev. gentleman graduated in 1797, and soon afterwards was elected to a Fellowship. In 1815, having then accepted the living of Littlington from the hands of the society, but being in his year of grace, he was elected to the Mastership on the demise of the Rev. John Tookeyington, who had held office for the previous 34 years. The Master died at his vicarage at Littlington, Cambridgeshire, on Friday, after a protracted illness, at the ripe age of 81. The appointment of his successor is with the Fellows of the college, 19 in number, who are compelled by the statutes to choose a new Master within 11 days from the declaration of a vacancy; in the event of their failing so to do the appointment lapses to the Chancellor of the University.

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The Statutes of the time were severe, and an election must, apparently, be made by the 16th of January (or the 18th if ‘giving of notice’ takes two days). Could it be done? The article continued in more speculative terms partly reminiscent of the racing scene:-

I repeated the online search, but now with the search term ‘Clare College’, and there were NO responses for years before 1856. Several responses appeared in and after 1856, so this year is confirmed as the year of the change. We can now go further, and ask ‘Why?’. It is also not difficult to discover that the election took place on the 14th of January. ¹

The speculations of the article of the 7th of January (in The Times) were wrong; the Master elected was Edward Atkinson D.D..
One of the Fellows named in the article was moved to write to the Editor on the 11th of February (note, from Clare College):

**TO THE EDITOR OF THE TIMES.**

Sir,—I am informed that an erroneous report has got abroad that I was the disappointed candidate who obtained his own solitary vote at the late election to the Mastership of this College.

As I have reason to believe that the above report is in some way or other connected with an article which appeared in *The Times* of January 7th, I trust you will allow me the benefit of the same publicity to assure all who may take an interest in the matter that, so far from being the disappointed candidate, I was not a candidate at all, and that the result of the election was what I had done all in my power to promote.

I have the honour to remain, Sir,

Most respectfully yours,

J. POWER.

Clare College, Cambridge, Feb. 11.

The election of Edward Atkinson D.D. thus took place with strong, or possibly unanimous, support from the Fellowship. We might presume that the new Master proposed the change of name after his election, and that it was promptly agreed. It was evidently in use within two weeks of the election, as indicated by the earliest public use of the name (seen in *The Times* on the 28th):—

**LIST OF ORDINARY DEGREES AT THE BACHELOR OF ARTS’ COMMENCEMENT, JAN. 26, 1856:**

**Examiners.**

Norman Macleod Ferrers, M.A., Caius College.
Hugh Callendar, M.A., Magdalene College.
Churchill Babington, B.D., St. John’s College.
Edwin Newson Bloomfield, M.A., Clare College.
Basil Williams, B.D., St. John’s College.

**Fourth Class.**

Ds Aikin, Jesus. | Ds Hay, Trin.
A study of archive records suggests to me that the title ‘Clare Hall’ had become a formality which was, perhaps, only used as a heading to the account of each College meeting, and in University business. Within the minutes of meetings, references are to ‘the College’, never ‘the Hall’. See also the illustration of the cover of the Audit Book (Illus 7b page 55), showing its style. It seems that the formal title was abandoned with no hint of ceremony; perhaps its retention had been most strongly favoured by Dr Webb.

How well did the new Master serve the College?

Edward Atkinson was educated at Leeds Grammar School, and travelled abroad for two years, before coming to Clare in 1838 at the age of 19. He was elected to a Scholarship in his second year, and graduated with a good degree in 1842. He was at once elected as a Fellow and Lecturer in Classics. Eight years later, he was elected Tutor (equivalent to today’s Senior Tutor).

Dr Atkinson was elected to the Mastership at the age of 37, and clearly represented youth and new ideas. His marriage soon followed, on the 5th June 1856, and he served the College for over 50 years, dying in office in 1915 at the age of 95.

In my pursuit of further details of the history of Clare at this time, I was glad that the Archivist could find for me the book of Council Orders of the time. This gives a fascinating and unique historical record, the bound leaves allowing no undetectable addition or removal of pages. All entries are carefully handwritten, probably with steel nibs based on the style of quill pens. Apparently all the Fellows were well practised in clear calligraphy - after all, they had no other way of recording things.

It seemed evident that the written record was commenced at the start of the meeting, and as minutes were progressively agreed, they were entered into the book before taking the next business.
Sometimes a minute was, clearly, written by a different hand, changing back for the next item. At the end, all present signed the record. At one page I saw that a complete minute had been cancelled with large XX marks. In the margin was the Master’s signed note ‘This item was deleted before the record was signed’.

I paid particular attention to the record of the first meeting with Edward Atkinson as Master. This was boldly headed ‘Clare Hall 15th January 1856’, the day following his election. The third item was a resolution ‘that steps be taken to consider ... the subject of laying out and disposing the Garden and Grounds at the back of the College’. Otherwise, the business was mainly financial, with a different hand recording a minute about the change of vicar at the living of Litlington. The final item was a decision to arrange repairs and redecoration of the Master’s Lodge.

The Master then headed the list of signatures of those present, and unusually added after his name ‘M.C.’. This most probably denoted ‘Magister Collegii’ (meaning Master of the College). We can excuse an element of triumph, but there was more than that intended. On the previous two meetings, his signature heads the list, followed by ‘(Locum tenens of the Master)’. He was drawing attention to the change of Mastership. He doesn’t do this again.

The change of name of our foundation was not the only apparent rejection of tradition, in favour of bold steps to a trusted future, led by the young Master. This show of confidence may have been fostered by the strength of Queen Victoria’s reign, with Prince Albert still her consort. Also the trading situation in the Empire and Commonwealth offered a strong basis for prosperity, and there may even have been a sense that the Crimean War was nearly over.

It is interesting to consider some other steps initiated under the new Master.
The Garden and Grounds:

As already noted, this topic was of early concern, and in a meeting in May 1856 is mentioned again, with an Order seeking to employ professional assistance in the task. The possible changes must refer to the Master’s garden, since in October 1857 there is a further resolution that ‘the fields at the back be let for the benefit of the College’, until some other arrangement could be made. It is further resolved that the Master and Fellows should still consider possible changes to the Garden, but the Master would meanwhile continue to enjoy its benefits.

In May 1860, an Order indicated that the land at the back, ’adjoining the new garden’ would be let to Mr Gardener (sic) for £34/4/0 per annum. This suggests the creation of some garden on the west side of the river.

Re-making of silver items:

A meeting at the end of April 1857 includes a resolution that the Master and Fellows wished to re-fashion College silver, specifying 23 tankards (and a few other items) given individually by alumni, into different items. The names of the original donors of the silver would be recorded on the new items.

The Catalogue of Plate notes that in 1859, the tankards and other pieces were handed over to Peters, the Cambridge silversmith, to be remade. Part of the order was for twenty pint stoups and six half-pint stoups (beakers with no handle), all of precisely the same unremarkable pattern. The names of the original donors of tankards were to be engraved on the stoups, in recognition of the silver provided, but the original tankards (all of differing design) were likely to have been melted down. In the modern view, this was artistic vandalism, but the reason for the change remained obscure.

It turned out that three of the original tankards were discovered not melted down, and the College was able to buy them back. This possibility may have resulted, in part, from two of the tankards being made in Britannia silver, a legal requirement of their
fashioning in the period 1697 - 1720. This increased purity was not required for silver vessels made in 1859. It is a puzzle to us, that the Fellowship of 1859 abandoned the individuality of the original donations in favour of a set of identical drinking vessels. It certainly appears as a deliberate rejection of former practice and tradition, and adoption of a new fashion.

Updated facilities:

At a meeting in July 1857, there is an Order ‘that the Master and Fellows in College be empowered to procure from the Cambridge Water Works Company an estimate for the construction of Water Closets in the College and to direct the execution of the necessary works for that purpose if they think it expedient’

In March 1858, the works bringing in water supply are authorised to include the Master’s Lodge and a water hydrant.

In July 1857, the initial Order relating to water (mentioned above) is followed by a similar one ‘..... to direct the introduction of Gas into the College Staircases if they think it expedient’. (I believe this would be gas lighting, to reduce the carrying of candles on the staircases. Ed.)

In October 1857 there is an Order to ‘extend the Gas to the College Hall’ (something with obvious benefits). Enthusiasm for gas lighting is suggested by an Order in October 1861 for ‘a new main gas pipe and meter to be laid down, of diameter 4”.

The arrival of Electric Light in 1892 is described in an article *One Hundred Years Ago* in *Clare Association Annual* 1991-92.

Sermons in Chapel:

It was a surprise to find a record from May 1860 of an Order ‘that the Master and Fellows in College be empowered to make arrangements for a sermon to be preached in the College Chapel every Sunday during full term and that a fee of 2 guineas be paid for each such sermon’. (Was such regularity a novelty? Ed.)
Numbers of students:

At the time of Dr Webb’s death there were only about 40 students in Clare Hall, because Dr Webb had opposed the admission of students beyond the number able to be accommodated in the Old Court (as we call it now). We can be fairly sure that, after Dr Webb’s death, the numbers of students admitted would tend to rise, as far as the services of Cambridge landladies could be found.

The Archivist recommended that I consult the lists given for Clare College in the University Calendar. From this source, I counted the names quoted for ‘pensioners’ and ‘sizars’ in chosen calendar years, giving me the numbers:-

<table>
<thead>
<tr>
<th>Year</th>
<th>1850</th>
<th>1860</th>
<th>1870</th>
<th>1880</th>
<th>1890</th>
<th>1899-1900(acad. year)</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>50</td>
<td>35</td>
<td>70</td>
<td>126</td>
<td>174</td>
<td>185</td>
</tr>
</tbody>
</table>

This confirms the expected rise in numbers, and perhaps suggests that in 1850 there were several students coming for single terms in the year, so that in any term the number could be less than 40, as preferred by Dr Webb.

References:
1) website british-history.ac.uk
2) *Clare College 1326 - 1926* (2 Vols) Ed. Mansfield Forbes (Printed for the College 1928), page 198
3) Clare archive: Council Orders 1841-, page 88
4) *Catalogue of the Plate of Clare College* (E. Alfred Jones; C.U.P.) esp. see pp xxxvi, 15, 19, 67.

P.F. Knewstubb (1950)
THE MASTER’S MESSAGE

The academic year 2011-12 was overshadowed by the tragic death of final year student Rebecca Chamberlain. The academic year 2012-13 was overshadowed by the desperately sad and untimely death of Professor Philip Ford. No career could have highlighted more the good fortune of this college in having senior academics of international distinction whose commitment to research in no way compromised their commitment to graduate and undergraduate teaching. Philip was a role model for collegiality and good citizenship in both the College and the University. It is a privilege for any Master to have colleagues of the quality that Philip exemplified.

It has been a privilege to be Master of this College since 2003. When I was interviewed in 2002 for the Mastership, I said, ‘My belief is that the prime responsibility of the Master is to work with the Fellows to promote academic excellence for the widest possible range of students, in ways that can be demonstrated to the widest possible range of students. While such a goal may be self-evident, it seems to me that it needs re-emphasizing. We sit in Cambridge on resources that are the envy of any British university. It would be inexcusable not to deliver excellence with those resources.’

I can report on continued excellence as measured by academic results, in particular the steady improvement by our students over the three or four years they are here. The efforts of the Senior Tutor and a remarkable group of talented younger Fellows and senior Professors who are committed to undergraduate teaching are responsible for this achievement.

The College can be justifiably proud of an access programme that is second to none. I was able to boast of the efforts of our Schools Liaison Officers and the Partnership for Schools programme at a meeting with the Secretary of State for Education in November. Our admissions figures for state school students now
seem settled at the 68-70% figure, reflecting the percentage of state school applicants. There is no room for complacency – all Cambridge colleges need to help to raise aspirations for university education in schools throughout the country. I know that my successor is particularly committed to our access programme.

One third of our students are now graduate students. Among other things they bring a welcome international diversity to the College. This year we completed the final stage of the Newnham Road graduate housing project. But apart from accommodation, one of our challenges is to find funding for able graduates to do research. The cut-back in Research Council funding means that there is a danger that postgraduate study, particularly in the Arts and Humanities, will be restricted to the well-off.

In 2003 the College essentially relied on two income streams: fee income from the government and income from our endowment. Now we have two equally important income streams: income from conference and catering (which tops the £2 million mark) and from our alumni (which last year topped £4 million). Everywhere I look the College is hugely in debt to our alumni – for the building programme of the past ten years, including Lerner Court, for the never-more-important-than-now student bursary programmes, for graduate studentships, and for support for music and sport. The generosity of our alumni has been crucial to whatever has been achieved in the past ten years.

Above all, I personally am indebted to alumni, current students, fellows and staff for their friendship over the past decade. To be Master of Clare has been a great privilege. It has also been a great pleasure. Thank you.
The Alumni Council comprises:
  Chairman: The Master, as President
  Deputy Chairman: Dr Ian Hill OBE (1966)
  Secretary of the Association: Dr David Hartley (1956)
  Editor of the Clare Association Annual: Dr Peter Knewstubb (1950)
  Development Director: Ms Francisca Malarée
  Year Group Representatives and representatives of the
  Boat Club and Friends of Clare Music representatives
  Union of Clare Students and Middle Combination Room representatives

The constitution of the Alumni Association requires the Alumni Council to
publish an annual report of the Association’s activities. This is the ninth such
report since the Association was reformed and the Council established in 2005.

The Alumni Council met on 21 September 2013 to review the
past year, and in addition received and discussed reports on several
topics of major importance. Note that it was agreed at the 2012
Alumni Council meeting that meetings would be held in September
in future.

The Alumnus of the Year Award for 2014 was made to
Mohammed Amin (1969), known to his friends as Amin.

Reports were provided on the Events Committee and the Annual
Fund. The Secretary’s Report was given by David Hartley and the
Master initiated a discussion on College funding for graduates
introduced by the senior tutor, Patricia Fara.

Reunion Dinners were held on 22 March 2013 (1960/61; attendance 97); 20 September 2013 (1970/1; attendance 70), 27 September 2013 (up to and including 1951; attendance 90). Due to
the popularity of the latter dinner, the original plan of having a
reunion for those matriculating up to and including 1955 had to be
changed. The disappointed cohort 1952-55 is being invited back in
April 2014 instead. The Clare Boat Club once again provided
opportunities for alumni to row or, with some groups of alumni who preferred more gentle activity, a river tour was offered instead.

The annual Benefactors’ Dinner was held on 11 January 2013 and the Samuel Blythe Society Luncheon on 11 May 2013. Attendees were treated to a tour of the gardens or a talk on the history of Old Court. A group of alumni were invited to the Master’s Circle Dinner on 5 July.

Parents’ Day was held on 23 February 2013 (attendance 98), and the annual MA celebration was held on 23 March (attendance 93). This was changed from a lunch to a dinner without major problems. The annual Alumni Day was rebranded as Clare Gala Day and saw an increase in numbers from 94 (in 2012) to 317, including 75 children. It combined a morning of talks with a more informal format in the afternoon.

More than 50 alumni and guests joined the Clare party in the Blues Village at Twickenham for the Varsity match on 6 December 2012.

Informal London Drinks events were held in March and June 2013; these included a business card raffle to gain more information on alumni attending the events.

International alumni events comprised two alumni receptions in Darmstadt and Utrecht to coincide with the Choir’s tour in Europe with the European Union Baroque Orchestra. In September 2013 the Master held an informal drinks reception in Sydney and spoke to Cambridge Alumni in Melbourne. Regional events included an Oxford Dinner in November; a reception to accompany the Choir’s concert performance in Manchester in December 2012; and a reception at the Hay on Wye literature festival in May 2013.

David Hartley (1956)

Alumni may find extra interest in the following items:-
The Alumnus of the Year Mohammed Amin (1969)

An incredibly influential and important figure in the Muslim community, Amin has gained considerable respect and admiration for his role in helping to foster understanding, friendship and trust amongst the UK's increasingly culturally diverse communities, and in particular his work helping Muslims to play their full part in British society.

The retirement of the Master

In September, the Mastership election continues its steady progress in the Governing Body under the supervision of Dr William Foster as senior official Fellow. Professor Badger retires at the end of September 2014 and the meeting of 2013 was probably the last time he would attend as Chairman.

The New development plan

The Development Director reports that there has already been a good response from alumni and would like to thank all YGRs for their help in sending positive messages out to their year group members about the campaign.

The Clare Association Annual

The reversion to sending the Annual out at no charge to alumni who matriculated before 1965 in the UK (and those who request a hard copy outside these criteria) was well received. We plan to continue doing this, and are extending the offer to all alumni who matriculated before 1965 and live outside the UK, unless they have specifically opted out of receiving the Annual.

THE LADY CLARE FUND

Council of the Lady Clare Fund

Chairman: The Master
College Members: Dr. Ken Riley, Prof Tim Smiley, Mr. Colin Turpin, Prof Alison Sinclair
Members elected to represent the Association:

Dr. Gordon Wright, Dr. Michael Bown, Ms Caitlin Jenkims
Ms. Elisabeth Marksteiner,

Hon. Secretary:  Mr. Colin Turpin
Hon. Treasurer:  Dr. Michael Bown

The Lady Clare Fund was founded in 1934 by members of the Clare Association to provide help on a strictly confidential basis to alumni of the College, or their dependants, who find themselves in financial difficulties. 'Dependants' include those of deceased members. Need may arise through old age, ill health, widowhood or natural disabilities; temporary help may be needed with completion of professional training or with expenses arising from taking up new work, perhaps following redundancy. These latter may be met by short-term loans.

For the Fund to carry on its work effectively, continuing support from donations and bequests is needed. Contributions should be sent to the Honorary Treasurer, Dr M.G. Bown, at Clare College. The Fund is a registered Charity and reports annually to the Charity Commissioners.

The Fund’s income comes from dividends and donations, and of course from the repayment of loans. There is no financial support from the College as such.

A small increase in our dividend income has been balanced by the decrease in loan repayments: donations remained almost unchanged. We were again able to help all worthy applicants, to the tune of four grants totalling £7,750, of which two were for members with mental trouble, temporary we hope and one to the widow of an old member. There was also a loan of £2,000 to one in financial trouble, with a good prospect of recovery.

Interest rates remain very disappointing, but with the slight improvement in the stock exchange the capital value of the Fund has increased by 15%.
By its reports in last year's Clare Association Annual, and through the Clare News, the Fund has informed past members about how to apply for financial help. The above figures indicate that the Fund's finances still allow us to offer assistance, in cases of need, consistently with the aims of the Charity. Applications may be made to the Honorary Secretary, Mr C.C. Turpin, Clare College or to the Master or one of the Tutors. Anyone who thinks that another old member, or a dependant of one, may be in need of help is asked to get in touch with one of these.

‘OLD CLARE’ NEWS

1928
Henry H. Pierce—news reaches us of his death, but no further details.

1932
Stanley B. Southcombe—news reaches us of his death on 8.11.2008.

1934
Harry Ferrar (aka Ferraboschi)—news reaches us of his death on 19.2.2013, aged 97; see obituaries.

1935
Geoffrey O. Storey—news reaches us of his death on 8.6.2011; he studied Natural Sciences.

1936
Gerald Guy Shenstone—news reaches us of his passing away on 19.3.2013, aged 93; he read Architecture.

1937
Stephen H. F. Howard—we are informed of his death in October 2012; he studied Medicine.
Ian Rollo Mackrill—has ‘passed away’ on 3.3.2013; he studied Classics.
George W. Pirie—news reaches us of his passing away; a student in Mechanical Sciences.

1938
George William Kinvig Ford—we are informed that he passed away on 30.4.2013; he read Mechanical Sciences.
William C. Young—passed away on 12.6.2013. He studied Economics, and went to the war halfway through his degree, and then came back to complete it. According to our records, he was aged 93.

1939
H. Grant Buck—we hear that he died on 17.11.2013; he studied History, and an extended obituary is likely in the next issue of the Annual.
Ronald F. Bishop—news reaches us of his death on 9.8.2013 at the age of 91; see obituaries.
William G. Maclaurin—we have information that he died in 2000.
David G. A. Thomas—news reaches us, from his daughter, that he passed away on 12.6.2012. He took his degree in Mechanical Sciences.

1941
D. V. Ellison—news reaches us that he died in July 2012; he studied Mechanical Sciences.
Eric D. Maclaurin—we are informed of his death on 24.11.2013.
David Leon Woodcock—news has reached us of his passing away on 21.8.2011; a student of Mechanical Sciences.

1942
year representative: Mr Alan Swindells
Eric Paul Dickins—news reaches us that he has passed away; he studied Modern & Medieval Languages.
John W. Rayson—news reaches us of his death in December 2012; he studied on the RAF Short Course arrangement.
O. Peter Trubshawe—news reaches us, from his daughter, that he has passed away; he read Mechanical Sciences.
1943 year representative: Mr John Appleton
C.D.Walshaw—news reaches us of his death on 2.5.2013; he was a Reader in Atmospheric Physics at Oxford.

1944 year representative:
Colin D.Carr—(MC) attended the Short Course for Royal Engineers; he gave notable war service which included serious injury. He died on 27.5.2013 at the age of 84; see obituaries.
William R.Pitt—we hear of his death on 9.3.2013; he attended the RAF Short Course in 1944.

1945 year representative:
Donald G.Mackean—news reaches us of his death in early 2013. He read Zoology; his wife, Margaret, survives him.

1946 year representative: Dr Michael Bown
J.D. (Sir Jack) Boles—his death on 1.7.2013 is widely noted; see obituaries.
Peter A.Watt—news reaches us of his death on 3.7.2011; he studied Natural Sciences.

1947 year representative: Dr Duncan Poore
Colin D.Wells-Brown—formally matriculated in 1944 for a Royal Navy short course, he came back to Clare in 1947. He read Economics, and was very prominent in amateur dramatic circles at that time. He died on 2.8.2013; see obituaries.

1949 year representative: Mr Andrew Stuart CMG
Robert T.Barnie-Adshead—news reaches us of his death on 12.2.2013; he studied Anatomy & Physiology.
Christopher P.G.Chavasse—news reaches us of his death on 21.4.2013, ‘peacefully at the end, but in a way a merciful release after many months in a care home’; see obituaries.
Henry R.Elsdale—news reaches us of his death on 4.5.2013; he studied Mechanical Sciences.
Nihal W.Karunaratna—we have news of his death early in 2013; he studied Medicine. The family send thanks for ‘the wonderful education bestowed upon him, moulding him into the amazing
man that he was. He was a doctor by profession. He was also an environmentalist, a nature enthusiast, a photographer and an author, all of which he did professionally.’

Anthony Seymour—news reaches us of his death.

R.M.W.Tolson—we have much-delayed information that he died in 1995.

1950

year representative: Prof Alan Gillett OBE DSc

David G.Martin—after a lengthy struggle with Parkinson’s type symptoms, David died peacefully of pneumonia, in hospital, on 29.11.2013. His family were with him at the end.


C.G.Wakeman—news reaches us of his death ‘recently’; he studied Natural Sciences.

1951

year representative: Mr Robert K Jackson FRCS

John E.Y.Hardcastle—news reaches us of his death; he studied Agriculture.

Peter Kirman—news reaches us of his death at the end of 2012; he studied Mathematics.

Philip J.R.Mason—news reaches us of his death on 28.5.2012, aged 80. He is survived by his wife, Ruth: he read Modern & Medieval Languages.

1952

year representative: Dr John Owen MBE


John C.Rice—awarded the Medal of the Order of Australia in the Australia Day Honours List ‘for services to medicine’ (see Clare News 31).


1953

year representative: Mr David Kirkman

Robert T.L.Dechaene—news reaches us of his death; he studied the theory of structures.

Robert W.Peters—we hear that he passed away on 4.4.2013.
Simon Whitmore—news reaches us of his death on 4.6.2012; see obituaries.

1954  
year representative: Mr Michael Woods  
The Rt.Hon. the Lord Amos Henry Chilver—news reaches us of his death on 8.7.2012, aged 85; see obituaries.  
Mark Hargreaves—news reaches us of his death on 15.3.2013; he read Law; see obituaries.

1955  
year representative: Mr Michael Sullivan  
J.Michael T.Thompson—(FRS); winner of the Lyapunov Award 2013, in celebration of his lifelong contribution to the field of nonlinear dynamics. The Lyapunov award recognises the impact of research contributions, education and training of researchers and practitioners, and overall leadership in advancing the field.

1956  
year representative: Mr Stephen Jackobi OBE  
Christopher J.Bradley—news reaches us of his death in July 2013; he studied Mathematics.  

1957  
year representative: Mr Ruscombe Westmacott  
Joseph M.Hadfield—news reaches us of his death in 2013.  
Iain Breac Cameron MacLeod—news reaches us of his death on 25.2.2013; he read Natural Sciences. He had been suffering from Alzheimer’s syndrome for a number of years.  
Robert G.Pickard—news reaches us of his passing away on 12.8.2012, aged 73; he read Medicine.  
André Schiffrin—there is news of his death on 1.12.2013; an obituary is intended, in the next issue of the *Annual*.

1959  
year representative: Mr Brian Hughes  
Christopher T.G.Leech—news reaches us of his death in September 2012; he read Modern & Medieval Languages.  
C.Christopher N.Roberts—news reaches of his death; he studied Medicine.
1960  year representative: Mr John Biggs
T.J.C. (Tim) Price—news reaches us of his passing, with no further detail; he read Medicine.

1961  year representative: Prof Hugh Macmillan, Mr Robert Wootton
David A.Roseveare—news reaches us of his passing away on 21.4.2013. He had suffered a major stroke in the summer of 2009 and bravely survived for three and a half years in spite of great disabilities.

1962  year representative: Mr John Naylor OBE, Mr Ian Christians, Mr David Cope
James M.T.Cochrane—Chairman of the British Red Cross; was appointed CBE in the 2013 New Year Honours List, ‘for services to health’ (see Clare News 31).
Charles A.Vivis—we have a message from his family that he died on 6.10.2013; he studied Modern Languages.

1963  year representative: Dr P K Chatterji, Mr John Clare
Francis N.Golding—(FRIBA); sadly, died after a collision while cycling in central London on the fifth of November 2013. He died in hospital on 8.11.2013, and he was 69.

1964  year representative: Col. Colin Heggie
P.C.Mohan Munasinghe—congratulations are offered for his being awarded an Hon.DSc degree at the General Convocation of the Sabaragamuwa University of Sri Lanka in October 2013.
The Ven Mark J.C.Wilson—news reaches us of his passing on 5.10.2013. He read Theology, and was formerly the archdeacon of Dorking.

1968  year representative: Dr Laurence Gerlis, Mr Daniel Roble
Albert P.Weale—Prof of Political Theory and Public Policy at Univ, College, London; appointed CBE in the 2013 Birthday Honours List ‘for services to political science (see Clare News 31).
1969 year representative: Mr Mohammed Amin
Mohammed Amin—known to his friends as Amin, has been given the Alumnus of the Year award for 2014.

1970 year representative: Brig. Rod Croucher CBE CEng FIMechE
Anthony J. Pawson—died on 7.8.2013, still discovering new things about cells; see obituaries. In March he came to Clare and gave his silver Royal Medal to the College silver collection (see page 16). He was onetime a supervisee of Tim Hunt.

1971 year representative: Mr Peter Jones TD
David B. McDonald—news reaches us of his passing, with no details; he read History.

1973 year representative: Lady Jackson, Mr Andrew Stott
Peter H. Feuerstein—news reaches us of his death on 10.2.2013; he studied Law.

1974 year representative: Ms Yvonne Jerrold
Wilfrid Treasure—we were promptly informed of his death on 3.11.2013, and the family provided many details of his career in medicine, and talent in music; see obituaries.

1975 year representative: Dr David Livesley
James F. Skea—appointed CBE in the 2013 Birthday Honours List ‘for services to Sustainable Energy’ (see Clare News 31).

1976 year representative: Dr Antony Socrates
J.W.M (Jon) Lane—(OBE); elected as Clare Alumnus of the Year 2013: spoke at the College in May about his work for Water Aid.

1977 year representative: Mr Stuart Newstead
Frances C. Kirwan—(Hon. Fellow); appointed DBE in the 2014 New Year Honours List ‘for services to Mathematics’.
1978  year representative: Mrs Maxine Taylor
Sarah J. Priestley—married Robert Priestland in Chapel in September 2013

1989  year representative: Mr Benjamin Rigby
David A. Hutton—news reaches us of his death on 20.1.2013, aged 45. He studied Architecture; see obituaries.
Clare M. Tooley (née Brown)—describes her career, and entry into the wine trade, in an article with photograph in *Clare News* 31.

1992  year representative: Mr Christopher Withers
Katharine Clare—describes her career leading her into the Royal Navy in an article with photograph in *Clare News* 31.
K.A. (Kate) Dixon—news reaches us of her most unexpected death, at home in Streatham, on 30.6.2013, aged 40; she studied English.

1995  year representative: vacant
Elin Manahan Thomas—describes her career and life as a renowned singer in an article and photograph in *Clare News* 31.

1997  year representative: Mr Ashish Gupta
Natalie N. Roberts—spent nearly six months offering medical care with an emergency response team in Syria; for an article and photograph see *Clare News* 31.
Ros L. Smyth—appointed Director of the Institute of Child Health, and Professor of Child Health at University College London; for an article and photo see *Clare News* 31.

1998  year representative: Mr Stuart Middleton
Trevor M-Y Yeung—has gained the Harry E. Bacon Foundation Award for 2013. This prize is awarded once every 2 years for the best Basic Science Podium Presentation at the ASCRS (American Society of Colon and Rectal Surgeons) conference. ASCRS is the premier society for colon and rectal surgeons. This year, the meeting was held in Phoenix, Arizona in April 2013 and was attended by over 2700 participants.
1999 year representative: Dr Richard Flower

2002 year representative: Dr Richard Haddon
James Barnard—married to Katherine Shaw in Chapel in July 2013.

2006 year representative: Miss Yuelin Li
Simon T. Jacobs—former organ scholar, now organist at Indianapolis Cathedral, is congratulated on winning the both First Prize and Audience Prize at the St Albans International Organ Festival.

2011 year representative:
Matthew Jorysz—winner of the 2013 Clare College Carol Composition Competition. His setting of Tomorrow shall be my dancing day is the most individual and accomplished of the three entries, with real character, an alert harmonic and rhythmic sense, and an inventive approach to setting the stresses of the words.

**OBITUARIES**

RONALD FRANK BISHOP, an alumnus noted as an inventor, among other achievements, has died at the age of 91. He arrived at Clare in 1939, at the age of 17, and read Mechanical Sciences. He is thought to have achieved a double first in his Tripos examinations. This talented new graduate was soon working with the distinguished physicist Nevill Mott on the best composition of armour plating for tanks; a vital matter in wartime.

After the war Ronnie (as he was familiarly known) found rewarding work with the industrial construction firm Whessoe, spending some years
of work on oil storage vessels in Canada. He returned to the north-east of England and eventually became Managing Director of Whessoe, and an important employer of skilled labour in the region.

Ronnie’s inventions led to numerous patents used in nuclear power stations, oil storage and oil rigs. He led trade delegations all over the world, including one to China in the 1980s. His contribution to the north-east was cited in his appointment as CBE in 1987.

In retirement, he served as a non-executive director of Girobank and was also a college governor (and in 1998 elected a fellow) at Hatfield College, Durham University. He maintained his ties with Clare, where he was a generous benefactor. His philanthropy developed diocesan links between Durham and Lesotho, S. Africa, and he raised £1m to rebuild the parish centre at the church in Darlington, where he had served for so many years as an active layman.

Ronnie was a man of passionate commitment: to cricket and to fly-fishing, to ideas and to friendship, to whisky and to wine, and above all to his family. The death of his first wife, Barbara, in 1997 (after 49 years) left him even closer to his son, Christopher, and his grandsons.

In 2000 he married Christine Thompson and they enjoyed great happiness together. Ronnie continued to entrance adults and children alike with ingenious projects and grand constructions (tree houses rather than oil rigs). He was an inspiring man, whose courtesy never left him; he led a full life which enriched many people.

Sir JOHN DENNIS BOLES, known to friends as Sir Jack, has died aged 88 on 1.7.2013. He was educated at Winchester College, from where he joined the Army in 1943. He was commissioned in the Rifle Brigade in 1944, but a motorcycle accident prevented his service in northern Europe. He was able to offer service in Egypt in 1945-46.
After the war, he joined the Colonial Service and briefly studied Arabic and Hebrew in preparation for service in Palestine. This studying is probably the reason we have him noted as an alumnus of 1946, though he did not formally matriculate. In the event of starting Colonial Administration service, he was actually sent to North Borneo! There, he taught himself Malay, largely by reading translations of Shakespeare and the Bible. He spent 17 years as district commissioner, helping in the restoration and development of the colony, much degraded by four years of Japanese occupation.

In moves towards its independence within Malaysia, Jack served the last British Governor, who stayed on for a year after independence to assist the new government, finally returning to Britain in 1964.

Jack then joined the National Trust in 1965, as Assistant Secretary. There was then the sadness of the death of his first wife, Benita, in 1969, from cancer. Two years later, he married again, to Lady Anne, daughter of Earl Waldegrave. Jack was very much appreciated for his work with the National Trust, and became its Director-General from 1975 to 1983, which has been called a ‘golden age’ in its history. He retired in 1983, and in that year was knighted, an honour added to his MBE in 1960.

In retirement, Sir Jack returned to his original Devonshire home, where he restored the garden and enjoyed shooting and fishing for trout in the river Otter. He served for a year as Deputy Lieutenant of Devon and High Sheriff of the county, and was also a church warden and a member of the regional committee of the National Trust. Jack Boles is survived by his wife, Anne, by three daughters and two sons of his first marriage, and by an adopted daughter.
COLIN DENING CARR, MC, who was severely wounded in the Korean war, in 1952, and was awarded a Military Cross, has died at the age of 84. He was educated at Cheltenham College, and admitted to Clare in September 1944, where he attended the Short Course for Royal Engineers, believed to be one term long. He passed the examination signifying his competence in Practical Surveying.

With a commission into the Royal Engineers (RE), he was posted to India, but his unit was disbanded after India achieved Independence. Back in England, Lt. Colin Carr served in a training regiment, instructing National Servicemen in field engineering, bridging and mine warfare. Then 1952 saw him in Korea, engaged in a very hazardous task of clearing old minefields. In May, he and his troop were doing this, under intermittent shellfire in daylight, while at night he supervised the laying of new mines. He had been working for 36 hours at such tasks when his CO ordered him to rest.

The work continued the next day, and he stepped on a mine which had been displaced and re-buried by shellfire. He lost one foot, with the other leg being broken. Despite pain, he gave helpful information while being carried away for first aid, and was awarded an immediate MC. After several weeks in hospital in Japan, he was flown back to Aldershot.

Colin tackled his disadvantage with great vigour and energy; for example modifying his bicycle to ride it with one leg. In 1954 he took a RE Transportation Course on railway rules and management, and gained some experience of the work on an engine footplate. He later commanded 79 Railway Squadron RE, until it was no longer a sapper responsibility. Some years later, a locomotive was named after him.

Colin Carr maintained his link with the Army, and retired with the rank of Major, continuing to serve with the Army Cadet
Training Establishment, plus interests in golf and gardening, tennis, chess and bridge. He married in 1953 and is survived by his wife, Eve Northcote, their son and two daughters. Their son, Peter, came to Clare in 1973, reading Medicine.

CHRISTOPHER PATRICK GRANT CHAVASSE, a widely known supporter of the Boat Club, died on 21.4.2013. He was educated at Bedford School, leaving in 1946 with an Entrance Exhibition in classics at Clare. He joined in many activities at the School but, not being a great player of ball games, he most strongly took up rowing. He rowed bow in the 1st VIII in 1945 and 1946, when the crew won the inaugural competition for the Princess Elizabeth Cup at Henley Royal Regatta. In his last term he was made Head of School and won his 1st XV colours.

Christopher offered his National Service before university work, and was commissioned into the Rifle Brigade. He served in Palestine, and was mentioned in dispatches for helping to resolve a local dispute between Jews and Arabs.

He came to Clare in 1947 to read Classics, followed by Law. The College was then Head of the River in the May races. Chris won the bow seat in the 1950 crew, stroked by David Jennens, but unfortunately the boat was bumped on the last night, and lost the Headship. Chris was Captain of Clare Boat Club in 1951-2, and thereafter always enjoyed attending Henley Regatta. He particularly valued the Leander Club, of which he was a member for over 60 years.

After Cambridge, Christopher followed his father and grandfather into the legal profession, and was articled to a leading firm of solicitors in the City. Later he became a senior partner in Woodham Smith in Holborn, and was President of the Holborn Law Society in 1977.

Subsequently he left the law practice, and was appointed Clerk to the Grocers Livery Company until his retirement in 1988, a position that he enjoyed and which allowed many outside interests. He assisted in governing Oundle and Laxton schools, and was Vice
President of the National Association of Decorative & Fine Arts Societies. He was an Honorary Steward of Westminster Abbey for many years, and Hon Treasurer to St Mary-le-Bow Church. He served on the Court of the Corporation of the Sons of the Clergy.

Christopher’s favourite forms of relaxation were given as sailing and beagling. He married Audrey Leonard in 1955, and they had three children. After the sudden and unexpected death of Audrey in 2003, he married in 2004 Rosamund Viney, a widowed and longstanding friend.

**AMOS HENRY CHILVER, LORD CHILVER**, engineer and academic administrator, died on 8.7.2013, aged 85. He studied at Southend high school for boys, travelling back to London on Saturdays, to help with the family business of a cabinet-maker and carpenter. In this he gained a skill that he maintained for the rest of his life. He took his first degree, and then a PhD, at Bristol University, in Engineering studies.

In 1954, he gained a post at Cambridge University, and was elected a Fellow at Clare. He was fully involved in the teaching of his subject in Cambridge until 1961, when he moved to a chair of civil engineering at University College, London.

Henry Chilver is, perhaps, most strongly connected with the development of the Cranfield Institute of Technology (CIT). The original College of Aeronautics took the new name in 1969, and Henry Chilver arrived as its vice-chancellor in 1970. He embarked on a policy of expansion, while maintaining its academic independence. Student numbers increased by recruitment, and by amalgamation with related organisations, and the policy showed notable success in generating commercial revenue. Besides his management in the area of UK concerns, Henry promoted international research and development contracts, such as links with
Rolls-Royce and Boeing. Four years after Henry’s departure in 1989, CIT became Cranfield University.

Henry felt that Britain’s decline as an industrial nation was not primarily linked with laboratory research, but with failure in product design. British companies had failed to conceive and to develop things that other countries wanted to buy. This approach was strongly supported by the government of Margaret Thatcher, and appealed to many other concerns, who asked Henry Chilver to join their management team.

Henry was knighted in 1978 and elected a fellow of the Royal Academy of Engineering in 1977, and of the Royal Society in 1982. He was raised to a life peerage as Baron Chilver in 1987. He is survived by his wife, Claudia, two daughters, three sons and fourteen grandchildren.

HENRY FERRAR, or Harry as he was better known, died in Oxford on 19 February 2013 at the age of 97. He was born in London and educated at Marlborough College. He came up to Clare (as H. Ferraboschi) in 1934, first reading Classics and then Modern Languages. He taught at The Oratory School before being called up for war service. He spent much of the war in Burma as an Intelligence Officer attached to the 82nd West African Division, and was mentioned in dispatches.

At the end of the war he had to stay on for further intelligence work and war crime interrogations, and jobs had become scarce by the time he returned. He eventually secured a post at the King’s School, Worcester, where he taught Modern Languages and was Second Master for many years. Subsequently he moved to Oxford where he taught briefly at the Oxford School before moving to Radley College where he taught Modern Languages until his retirement.

Harry is remembered with great fondness by many of his former pupils, for inspirational teaching combined with common sense and a good (and occasionally black) sense of humour that the boys very much appreciated. His legacy also lives on through A French
Reference Grammar, first published in 1955 and still in print and in use today. He also undertook a major revision of the Concise Oxford French-English Dictionary in his later years.

Harry was preceded at Clare by his father, Frederic Ferraboschi (1904), and followed by his son Paul (1960).

MARK HARGREAVES, who became a successful and much valued teacher, died on 15.3.2013 of late-diagnosis lung cancer. His study at Aldenham School, particularly of Classics and English, gained him the award of a State Scholarship. After two years National Service as a junior officer in the Royal Marines, he was admitted to Clare in 1954 to read Law, following advice that this would fit with a permanent career in the Royal Marines. Unfortunately, Law did not inspire him; he gained a BA but not an interest in the subject.

Mark was very conscious of the privilege of being ‘a Clare Man’, and both he and his later wife, Susan, had very happy times at Cambridge in the late 1950s. His energies while at Clare were turned to more social aspects, such as coxing the Gentlemen’s Boat in 1955 and promoting links to jazz musicians. As a graduate, he spent two years as a trainee in the Publicity department of British Oxygen, but this did not offer an occupation he wished to adopt.

He took a decision, based on his own happy years at Fernden prep school, to enter the teaching profession. In this role he had a most distinguished career, lasting just over fifty years, at St Anselm’s School, Bakewell, Derbyshire. Here he inspired generations of prep-school age children to love the Classical literature. Mark had an ability also to make life fun for young people of the 8 to 13 age range which was truly remarkable, and he devoted much energy towards music, swimming, photography, carpentry and a host of other activities.
It is no surprise that he rose to being Senior Master before he retired; he even coped with the demands of running a small boarding house of the School, into which they were eventually to receive the first girl pupils, in 1974.

After retirement from full-time teaching, he continued to coach ‘scholarship aspirants’ in Latin and Greek, with conspicuous success in awards of top scholarships. This was built on firing pupils’ enthusiasm for tales from Greek mythology, while insisting on rigorous grammatical skills.

A service of Thanksgiving was held at Bakewell Parish Church on the 3rd of April, followed by a reception at the School.

DAVID ADAM HUTTON, mourned as ‘a gentle soul’, died on 20.1.2013 at the age of 45. He grew up in Saskatchewan, and at an early age was a remarkably talented violinist. Throughout most of his high school and undergraduate years he played with the Saskatoon Symphony Orchestra. He graduated from the University of Saskatchewan with an honours degree in Art and Art History, and was accepted for entry at Clare in 1989. He took courses for a BA in Architecture, gaining first class honours in his first and final years. His apprentice year was spent in Berlin, and then he completed his Diploma in a Clare-Harvard exchange with a student from Harvard University for his second graduate year. He then completed his Master’s degree in Architecture at the University of British Columbia.

While at Clare he found many chances to play his violin, and also took a keen interest in rowing, with the Clare Novices. He was in the crew for 1st Ladies Novices, as cox.

For a few years he worked in England, France and in Berlin, but then returned to Saskatoon and helped many homeowners with their improvements, some of which gained Heritage Awards.

David maintained an interest in music in a wide range of styles. His other great love was in gardens; he worked marvels in his own garden and worked diligently as a community gardener, helping to build the City Park Community Garden. His greatest joy was in the
birth of his daughter, Aaina, this summer. He will be deeply missed and cherished in long memories.

ANTHONY JAMES PAWSON, known to all as Tony, who carried out pioneering research into the behaviour of cells, has died on 7.8.2013 at the age of 60. He was educated at Winchester and came to Clare in 1970, reading Biochemistry, before completing a PhD at the Imperial Cancer Research Fund (ICRF), London.

He began his research on tumour viruses at ICRF in Lincoln’s Inn Fields (now Cancer Research UK) in London. For his postdoc, he moved to the University of California, Berkeley, first with Peter Duesberg but subsequently with Steve Martin after a scare with radioactivity in Duesberg’s laboratory. His first job was in Vancouver, where he went with his beloved Canadian wife, Maggie. It was here as an Assistant Professor at the University of British Columbia that he made his big discovery, which was that besides enzymic activity, many proteins involved in signal transduction between cells have small tags that tell them where to go and when. In particular, he realised that a small domain called SH2 (for Src Homology 2) is prominently involved in this ‘signalling’.

This discovery was key to understanding how cells communicate with their neighbours; in the popular phrase, cells ‘talk to each other’. Cells’ interactions are expressed in the transient patterns of proteins bound near the cells’ surface; such changes can occur very rapidly. The essence of Tony’s discovery was that the SH2 domain was involved in these transient associations, by recognising which proteins carried a particular form of phosphate, thereby reorganising certain key proteins in the right place, at the right time.
This opened up a wide range of possibilities for understanding when growth signals are ‘normal’, and also for the recognition of how signals leading to the uncontrolled growth of tumours can arise. Drugs that inhibit the enzymes that add phosphate to tyrosine in proteins are being tested, with promising results in certain kinds of cancer.

Tony received many awards and honours; notably in 2008 he received the prestigious Kyoto Prize, called by some the ‘Japanese Nobel’. Tony was appointed to the Order of Canada in 2000, and as Companion of Honour in 2006. In 1994 he was elected a Fellow of the Royal Society, and of the Royal Society of Canada. In 2005 he was awarded the Royal Medal by the Royal Society of London. As noted elsewhere in this issue of *Clare Association Annual*, he recently gave this medal into the care of Clare College.

Anthony Pawson’s death came just one month after his team’s announcement of a new discovery, which will continue this approach. His wife died in 2011; Tony is survived by a daughter, son and stepson.

WILFRID TREASURE died unexpectedly in his sleep on 3.11.2013 while on leave in Edinburgh from his Shetland Island medical practice.

Wilf grew up in Cheltenham, seventh in a family of nine. Music and academic scholarships enabled him to go to Cheltenham College where, in addition to playing violin and piano, he became an accomplished organist. As a sixth-former, he played in the National Youth Orchestra. Taking A-levels in pure and applied mathematics and physics as well as music, he was tempted to apply for maths courses. He also seriously considered medicine as an option, and did some work towards an A-level in chemistry, but he was reluctant to relegate music to a part-time activity and instead was admitted to Clare in 1974, to study Music. Wilf loved the vibrant and challenging environment of the College and the University, where among many other activities he played in a viol consort, and his life was hugely enriched, musically and socially.
A friend of his, Tim Hewitt-Jones (St. John's 1974) writes: ‘Wilf took his studies seriously - I remember our supervisor for Part II of the Music Tripos, Robin Holloway, commenting on a fine piece of work that Wilf had just produced on Mahler - and he also took full part in the life of Clare College as a member of the Chapel Choir. In 1976 (with Wilf's encouragement) I joined the choir for a year and was able to see at first hand the lovely close and supportive community to which Wilf contributed and of which he was very much a part, under inspired direction from John Rutter’. John Rutter remembered him as ‘a most tolerant neighbour: in (I think) his first year, his room adjoined the one I used for supervising music students, and their efforts to read complex scores at the piano (which was against the party wall) weren't always a pleasure to the ear, but he never complained’.

Graduating in 1977, Wilf decided to go to medical school. He moved to London, took A-levels in chemistry and biology and within a year had been accepted at Guy’s Hospital. For some years after qualifying he pursued a career as a hospital physician, specialising in gastroenterology. He passed the examinations for Membership of the Royal College of Physicians and worked as a medical registrar. He was working in Edinburgh and on track to become a consultant when he decided that general practice was where he could do his best work and make the greater contribution. He joined the Muirhouse Medical Group where he stayed for 20 years, working with a group of colleagues whose breadth of medical interests and attributes he greatly valued. It was here that he discovered his vocation.

He wrote about his own career transition in the preface to his book Diagnosis and Risk Management in Primary Care: words that count, numbers that speak (London: Radcliffe, 2011): ‘I might have carried from my hospital registrar post into my general practice traineeship the biomechanical model of medicine, and confidently pointed patients towards their diseases: instead I was introduced to a gentler touch, a quieter way of observing, more intelligent listening.’ This did not mean a departure from evidence-based
All Wilf’s professional writing was grounded in research and meticulously footnoted. In the same preface he asks whether there is ‘a tension between being evidence-based and being patient-centred’, and concludes: ‘if there is a tension… it’s like the tension in a watch spring that makes the hands turn round.’

Wilf was a highly original thinker, inclined to challenge orthodoxy and conformity. He believed in giving patients positive health-affirming messages and reassurance wherever possible, and minimising investigation and medication. 'First do no harm' was one of his favourite dictums. He was a prolific contributor to professional journals, and wrote a learning module on functional illnesses for BMJ learning. During the last two years, he wrote a series of commissioned monthly articles for the British Journal of General Practice which are pithy and inspirational in exploring how doctors might best respond to their patients.

In 2011 Wilf left the Muirhouse Practice to become the sole GP for the islands of Whalsay and Out Skerries in Shetland. This surprising and courageous move was motivated partly by a desire to put into practice his own belief in the importance of continuity of care, with the same doctor seeing the same patient over time and knowing the patient's family, and partly by a love of wild places. His passionate concern for the environment, like his commitment to public health, was expressed in his daily life. He walked and cycled long distances and drove a car reluctantly when he had to. His lifestyle tended towards the Spartan.

In 2008 Wilf married Ann Robertson, a Research Fellow at the University of Edinburgh’s Centre for Population Health Sciences, with whom he had found a new level of personal happiness. Throughout these years his love of music remained strong. He continued to play the piano and was valued by singers and other musicians as a skilful and sensitive accompanist. To his list of instruments, he added the trombone, the piano accordion and the bagpipes. He was a keen chess player and remained an active member of a book club and a philosophical discussion group during leave spent in Edinburgh. In all these activities, his mind was
quick, playful and inventive. He enhanced many people’s lives and will be sorely missed. He is survived by his daughter, Edie, and his wife, Ann.

COLIN DOUGLAS WELLS-BROWN, a successful businessman in the silk trade, has recently died. Leaving Malvern College in 1944, he opted for service in the Royal Navy and came to Clare on the Short Course run for the Navy. He served below decks until demobilised, and then taught art at Harrow for a term. At the start of the academic year in 1947 he returned to Clare and followed the normal courses for Economics, gaining the BA degree in 1950.

Colin spent a lot of his time with the ADC, and his sets for *The Critic* in 1949 were followed, in 1950, by more sets for *Bang Goes the Meringue*, and *Too True to be Good* presented by the University Mummers. Then Colin also directed the ‘décor’ for *The Last Chronicle or Why go to the Zoo*, but his greatest sets were for the Mummers’ performance of *Hassan*, all in 1950. One wonders how he ever gained his degree.

After graduation, Colin had a short spell of working at Harrods before he joined the family firm of Holliday and Brown silk merchants, late in 1951. He stayed with the company until his retirement in 1991. He then set up home in Glastonbury, with his partner Alan Gloak, and was able to indulge in his great love and enjoyment of creating a garden, of size just under two acres.

Colin and Alan contracted a Civil Partnership in December 2005; they were among the first in the UK to avail themselves of this facility. They enjoyed meeting people and held an open evening each year for members of the Glastonbury Conservation Society. This became the highlight of that society’s summer calendar. Colin became ill in the summer of 2012, and passed away quietly on the 2nd of August 2013, with his partner of 50 years by his side.
SIMON WHITMORE was born in 1933 and died from an embolism on the 4th of June 2012, having suffered from cancer. He was educated at Wellington College and did his National Service in the Northern Rhodesia Regiment, where he fell in love with Africa. He came to Clare in 1953, following his father, uncle and elder brother, and chose to read Economics and Law. He then stayed for a fourth year to Prepare for the Colonial Service. He was an active member of the Rugby team, taking part in overseas trips to France and Spain, and also played for the splinter group ‘The Unemployed’. Importantly, he made lifelong friendships, as illustrated by a Clare group who still meet annually at the Varsity rugby match.

Simon thrived in his career as a District Officer in Tanganyika, where he was much respected, and which suited his character as a leader and individualist. When Independence loomed, he resigned his post and joined Arthur Guinness & Son. He trained in Dublin, Liverpool and London, and qualified as a Master Brewer in New York. He spent some time in Nigeria before becoming a Commercial Director in Kuala Lumpur, Malaysia.

While in Africa, Simon contracted bilharzia, almost certainly when swimming in Lake Victoria, where he was also injured by the propeller of a power boat! The diagnosis came much later, in England, but he was eventually cured of it. A period of convalescence in Switzerland led to his meeting Maureen, whom he married in 1970.

Simon found further employment with Courage Brewery in Australia, and ran a three-year contract for them, successfully. He was called back to Bristol as Managing Director, but his informality with staff was not accepted as it had been ‘down-under’.

So, at the age of 45, he founded Butcombe Brewery, which he started in his own back yard and, as the Master of the Worshipful Company of Brewers said recently, there are very few brewers who can claim his success. He started, exploited, made profitable and then successfully sold a brewery after 25 years. As a legacy, Butcombe Bitter is still a popular pint in the South West.
With some of the proceeds of the sale of his brewery, Simon set up the Nani Huyu Charitable Trust to provide support funding for small charities around Bristol; he became Chairman of the Mendip Society and served other charities. He was a very keen walker, in the Lake District and the Himalayas, and also skiing, sailing and ‘golfing for fun’. Simon kept a keen intellectual interest in history and was a firm opponent of the euro and the Common Market. He had an amazing ability to keep good friends of all ages. His wife, Maureen, survives him with a son and two daughters.

NOTICES

REUNION DINNERS 2014
Friday 11 April: those matriculating 1951-1955

REUNION DINNERS 2015
* Saturday 21st February: those matriculating 1956-1959
* Saturday 31st October: those matriculating 1966-1969

REUNION DINNERS 2016
* Saturday 20 February: those matriculating 1976-1979
Friday 18th March: those matriculating in 1982 and 1983
Friday 16th September: those matriculating in 1992 and 1993
Friday 23rd September: those matriculating in 2002 and 2003
* Saturday 29th October: those matriculating 1986-1989

Invitations will be sent by the Development Office well in advance.
*NB: Reunions in italic type are in addition to the regular schedule and take place during term-time. A charge is made for these events and accommodation in College is unfortunately unavailable.

DINING RIGHTS
Clare alumni are entitled to dine on High Table once a term, free of charge. Bookings are subject to availability and must be made in advance with the Fellows’ Butler (tel: 01223 333224 or email Peter Allinson on pja21@cam.ac.uk). Members may dine on Monday, Tuesday, or Thursday evenings during Full Term, and may bring a guest at their own expense. For further information, please contact the Steward, Mr Mick Petty on his e-mail mp448@cam.ac.uk

B&B IN COLLEGE FOR ALUMNI
Clare College is delighted to launch special alumni rates for Bed & Breakfast from 2013. You can view availability, book and pay online by visiting this link www.clareconferencing.com/accommodation/BandB.html Enter the code CLAREALUM and you will receive a 10% discount on the room rate.

COLLEGE CONFERENCE FACILITIES
The College provides facilities for residential conferences during the Long Vacation and at Easter. Enquiries should be made to the Conference Manager on 01223 333203.
DONATION FORM

Your Name and Matriculation year

Your home address and postcode (to check our records)

If you are using international bank transfers please use:
IBAN: GB 35 BARC 2017 1930 0333 16 or SWIFTBIC: BARC GB22
Please let the development office know when you make your transfer.

For a regular gift:
I would like to make a regular gift to Clare College, Cambridge of
£ (in figures) per month / quarter / year (delete as appropriate)
starting on (write date)
for a period of years.
Please pay to: Barclays Bank plc, 9-11 St.Andrews St, Cambridge CB2 3AA
Sort Code 20-17-19 A/c No,30033316 Name ‘Clare College Development’

Instruction to (name and address and postcode of your bank)

Your A/c No. Sort Code:-

Signed: Date signed:-
Reference (completed by College):

For a single gift:
I would like to make a single gift to Clare College, Cambridge of
£ (in figures). I enclose a cheque made payable to Clare College,
Cambridge OR a Charities Aid Foundation voucher OR
Please charge my Visa Mastercard Switch
Card Number:- Expiry date :-
Security number (on the reverse):- Maestro issue:-

Signed: Date signed:-

Please allocate my gift to support

☐ College Teaching ☐ Unrestricted
☐ Student Support Fund ☐ Old Court ☐ Nicholas Hammond Fund
☐ Tony Badger Studentship in American History ☐ Other
Please tick as appropriate:

☐ I would like my gift to remain anonymous

☐ I am interested in leaving a legacy to Clare College

☐ Please send me more information on current fundraising priorities

GIFT AID DECLARATION

As a registered charity, Clare College can reclaim basic rate tax on your gifts, provided that you pay UK Income Tax or Capital Gains Tax. This means that every £10 donated is worth £12.50. If you pay Tax at the higher rate, then you can claim further Tax Relief on your self-assessment Tax Return.

I confirm that I would like Clare College to treat all donations that I have made in this tax year, in the four previous tax years, and all donations I make from the date of this declaration, until I notify you otherwise, as Gift Aid donations. I confirm that I have paid, or will pay, an amount of Income Tax, and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the Charities and Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify.

Signed: Date signed:-

Please detach this form neatly and return it to the Development Office, Clare College, FREEPOST CB422, Cambridge, CB2 1BR

This form extracts directly relevant items from a larger (A4) form, also available from the Development Office. The larger form can, of course, set out further detail on the matter of Giving to Clare.

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